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NOTICE TO THE FIFTH PART.

On the publication of the Fourth Part of this work, it seemed to me that I had surmounted the most difficult half of my undertaking, and that the remainder would proceed with increased speed. But I was mistaken, and have found the present Part the most difficult and troublesome of any, and accordingly it has been the longest in hand. My predecessor evidently slackened as he advanced, while I feel impelled by the love of my subject nto an opposite course; and being by circumstances thrown more than ever on my own resources, my labours increase instead of Bibliographers will see that the present Part has received an unusual amount of attention; indeed, almost every principal article has been revised or enlarged. It may suffice here to mention a few; IRELAND, IRVING (Washington), JAMES (G. P. R.), JESTS, JOHNSON (Dr. S.), JUNIUS, KLOPSTOCK. KNIGHT (Charles), KOLMANN (my first master), KOTZEBUE, LAMARTINE, LANDOR, LARDNER (Dr.), LAMB (Charles), LANDON (L. E. L.), Lewis, Lindley, Linnæus, Lodge, London, Lou-DON, LUTHER, LYSONS. Several of these, and especially JESTS. JUNIUS, and LONDON, have been so extensively elaborated, that they may fairly be called Monographs.

Besides these, all the Scottish articles, such as JOHN KNOX, Sir David Lindsay, &c., have been rendered very complete by the kind assistance of David Laing, Esq., of Edinburgh, than whom no one is better versed in this department of Bibliography. With respect to Junius, I have been fortunate enough to obtain the co-operation of two earnest enquirers into its authorship, and hence have been enabled to render the article more perfect than anything that has yet been presented to the public. One of these gentlemen, Joseph Parkes, Esq., has, by dint of constant attention, succeeded in forming a very remarkable collection, both of books and manuscripts, relating to the subject, and will probably, at some not very distant period, bring his labours to an interesting development.

And now, in respect to JUNIUS, I will reveal a matter which I have kept secret for the last ten years, governed more by some notions of my own as to professional employment, than by any circumstance connected with the particular transaction, which was of an ordinary character, and neither exacted nor implied any secrecy whatever.

In the middle of July, 1850, I was suddenly called upon to value, or as my instructions ran, "to inspect the political papers, manuscripts, and a library of books, at No. 3, St. James' Square;" and some pressure of circumstances required that this should be done within an hour, which I undertook.

On running my eyes round the library, I perceived a strong indication of politics in the time of George III., and, remembering that I was in the supposed precincts of Junius, I searched eagerly, but without success, for the vellum-bound copy. It was quite clear, however, from numerous gaps, that the older part of the library, for it consisted of two very distinct classes of books, had been thoroughly gutted. Having declared the value of it

to be very small indeed in proportion to its extent, I was shown into the Manuscript room. Here I found a considerable quantity of carefully preserved papers, all, with the exception of two very large brown paper parcels (which were distinctly placed apart), contained in drawers, and chronologically arranged. I immediately turned to the Junius period, and there found-although nothing signed Junius-a great many letters from the King to the EARL OF HOLDERNESSE,* communicating and discussing political subjects without reserve; a considerable number from Sir Wm. Draper, one of them quailing about Junius, and wondering how he could have obtained information of certain matters, and others enumerating unrequited services, and earnestly begging a place; a vast many, often of a very confidential character, from the Earl of Hillsborough; † several from Benjamin Franklin, long and very interesting; and some, at various dates, from the Duke of Manchester, Duke of Grafton, Lord North, Chatham, the Grenvilles, Lord George Sackville, Chesterfield, and other political characters. In one of the drawers was a rough

^{*} The Earl was on intimate terms with the King, had filled several diplomatic offices, and was twice Secretary of State in the previous reign. In 1771, April 12, he was appointed Governor to the Prince of Wales. He died, at an advanced age, in 1778. In the Grenville Correspondence is printed one of his letters, dated Nov. 20, 1755, in which he officially (being then in the ministry) discharges Mr. Geo. Grenville from his office of Treasurer of the Navy. His wife, Mary, Countess of Holdernesse, was appointed Lady of the Bedchamber in 1770, and his uncle, Sir Conyers D'Arcy, who died in 1758, had been Comptroller of the Household and Privy Councillor.

[†] The Earl of Hillsborough was a Member of the Privy Council, Comptroller of the Household, Joint Post-Master General, Secretary of State for the Colonies from 1768 to 1772, First Commissioner of Trade and Plantations from 1763 to 1772, (with short intervals in 1765 and 1767), and always on intimate terms with the King. He died in 1793.

draft, in the well-known upright kind of writing attributed to Junius, but corrected by another hand, of an unpublished letter of Lucius to the Duke of Grafton. It was endorsed letter X. and commenced, according to my memorandum, the only one I made, with-"A long retirement from the world of Politics may perhaps have rendered," &c.—and contained the phrases. proselyte, and busy scum, ending with the word children, and simply signed Lucius. This, it will be remembered, is one of the best authenticated Pseudonymes of Junius. Having to get through my valuation with extreme speed, I could take no deliberate notes, nor had I time to examine a tithe of the papers, which extended over nearly half a century. One rather interesting MS. was a Diary beginning at an early date, and ending, I think, with a journey to Paris, in the autumn of 1772, which is about where it might be expected to end to be connected with Junius; but in glancing hastily over it, without any aid but my memory, I could trace nothing in the shape of evidence. Feeling that I was in the path of discovery, I entreated to see the contents of the two large parcels set aside, which—full a quarter of a hundred weight each-were sealed at every aperture, and prominently marked on all sides 'most secret;' but this was declined until actual right of possession had been To secure these important papers, I offered five obtained. hundred pounds for those I had so hastily inspected, and as much more, speculatively, for the two parcels of 'most secret' ones; under a strong impression that the Junius correspondence was there; and I was promised them, in case they should be for sale. On subsequent enquiry, in October of the same year. I learnt that the papers had been claimed by the Duke of Leeds; and at a later period I was informed that they had been deposited in the strong room of a banker, with the possibility that they might come out at the end of six years; but not having since heard any more about them, I presume they are now immured among the family archives.

The house which contained these treasures was, in 1836, the residence of the late Duke of Leeds, whose ancestor, Francis Godolphin, fifth Duke of Leeds, married,* in 1773, the only child of Robert D'Arcy, fourth and last Earl of Holdenesse, and succeeded, in 1778, to his Barony and estates. The only daughter of his son George William Frederick, sixth Duke of Leeds, was married, in 1826, to Sackville Lane Fox, Esq., M.P., who resided from 1836 until 1853 in the house in question, and appears to

* Mr. Croker, in Boswell's Life of Johnson, (vol. vii. page 362, Bohn's edition,) says that the doggerel lines composed on the marriage of the Duke of Leeds by one of his inferior domestics, and so familiarly quoted by Dr. Johnson, were on the occasion of the marriage of this fifth Duke of Leeds with his second wife, Catherine Anguish. But this is clearly a mistake, as the marriage did not take place till 1788, four years after Johnson's death. In a copy of Boswell's Johnson, with unpublished MS. notes by Mrs. Piozzi and her daughter Lady Keith, which I happen to possess, there is this note. "I fancy I was the lady, whose uncle, Sir Thomas Salisbury, used to repeat it for ever. The song was made by the porter of that Duke of Leeds (viz. the 4th) who married Lady Mary Godolphin."

The following are the lines, as quoted by Dr. Johnson, but Mrs. Piozzi gave another version of the second verse, and added a third:—

"When the Duke of Leeds shall married be To a fine young lady of high quality, How happy will that gentlewoman be In his Grace of Leeds' good company!

She shall have all that's fine and fair, And the best of silk and satin shall wear; And ride in a coach to take the air, And have a house in St. James's Square." have had possession of the family manuscripts and so much of the Library as had not been removed.

These are the simple facts. If they do not reveal who was the actual writer of the Letters of Junius, they at least point out the head quarters of information, and account for some of the hitherto irreconcilable difficulties in adjudicating on the claims of Sir Philip Francis, who I believe to have been largely concerned, though not the sole and unassisted writer. Mr. Woodfall may himself have been a considerable go-between in the matter, just as I was between the 'Englishman' and the 'Times,' without caring to pry into a secret which, by disclosure, would frustrate his own objects. I have no leisure to follow out all the ramifications to which this discovery may lead, and must leave the interesting task to others. The enquirer will be aided in his researches by referring to my edition of Junius, and especially Mr. Wade's Essay, prefixed to the second volume.

HENRY G. BOHN.

January 30, 1860.

I.



C .- The Comlong afflicted England, to the chiefeChancellor of Heaven, and onely Ivdge of Earth, with his

gracious Answere thereto. 1642. 4to.

In verse, 4 leaves.

I. E .- A New Yeares Gift for English Catholikes, or Explication of the new Oath of Allegiance. Lond. 1620. 12mo.

Heber, pt. i. 9s. 6d.

I. E.—Strena Catholica, seu explicatio brevis et dilucida nova fidelitatis Juramenti ab. E. I. composita. Augustæ apud B. Fabrum. 1620. 8vo.

Nicholas French, Bp. of Ferns, out of this book reasoned for the Remonstrance against those Irish that opposed it in Spain. It is very rare. Grenville Coll.

I. H .- See Institutiones Pix.

I. I.—Ayme for Finsburie Archers, or an alphabeticall Table of the Names of euery Marke within the same Fields, with their due Distances, both by the Map, and Dimensuration with the Line. Published for the Ease of the Skilfull, and behoofe of the yoonge Beginners in the famous Exercise of Archerie: by I. I. and E. B. be sold at the Sign of the Swan in Grub-Street by F. Sergeant. Lond. by Arn. Hatfield, 1594. 16mo.

See ARCHERS. PARTRIDGE, Jas. WOOD,

William.

I. L.-Knaves are no honest men, or more Knaves yet. Without printer's name or date (about 1648). | Bath, Brist of Hot-Wells, the River

I. L.—The Reaction of a Conmons Petition of ference touching the Reall Presence. Or a Bachelovrs Censvre of a Masters Apologie for Doctour Featlie. By L. I. B. of Arts, of Oxford: Doway, 1635, 8vo.

A copy of this curious work, containing notices of many persons then living, will be found in the Bodleian Library. It contains 600 pages, besides 48 of title,

preface, and errata.

I. T.—Certayne necessarie Principles of Religion, which may be entitled a Catechism written in Latin by P. Canitius, and now Englished by T. I. Duaci per Joan Bogardum (circa 1576), a very small volume, four inches by three.

First English Translation of the Catechism of Canitius, unknown to bibliographers, who were not aware that Bogard printed at Douay subsequently to so doing

at Louvain.

I. T .- A Cure for the Tongue-Evill, by T. I. (in verse.) Lond. 1662. 4to.

Steevens, 1051.

IAMBLICHUS. De Mysteriis Ægyptiorum, Chaldæorum et Assvriorum Liber, necnon Epistola Porphyrii ad Anebonem Ægyptium, Gr. et Lat. ex Interpr. et cum Notis T. Gale. Oxor. 1678. folio.

A valuable edition. Hibbert, 4367, 9s. Willett, 1335, 16s. 6d. Heath, 3740, 12s. LARGE PAPER. Dent, pt. ii. 160, morocco,

2l, 12s. 6d.

Life of Pythagoras, or Pythagoric Life, with a Collection of Pythagoric Sentences, translated by Thomas Taylor. Lond. 1818, 8vo. 10s. 6d. An esteemed translation.

On the Mysteries of the Egyptians, Chaldeans, and Assyrians, translated by Thomas Taylor. Chiswick, 1821, 8vo. 15s. See Bridgman, William.

IBBETSON, LAPORTE, and HAS-SELL. A picturesque Guide to Avon, and the adjacent Country.

Lond. 1793, 4to. 7s.

Pp. 266, besides title, directions for placing the (16) plates, and errata, two leaves. Some copies have coloured plates. Thirty-six

IBBOT, Ben. D.D. Discourses on practical Subjects. Lond. 1776. 8vo. 2 vols. 5s.

Best edition. Hollis, 615, 10s. 6d .--1726, 8vo. 2 vols.

See BOYLE'S Lecture.

IBRAHIM. See SCUDERY, Mad. de. ICON Libellorum. See DAVIES, Miles, p. 600.

ICHABOD, or Five Groanes of the Church. Camb. 1663. 4to.

IDES, Evert Ysbrandts. Years' Travels from Moscow over Land to China. Lond. 1706. 4to.

White Knights, 2130, russia, 41. 5s. ough, 4046, 11. 4s. Willett, 1292, 21. 7s. White Knights, 2130, russia, 41. 5e. Gough, 4046, 11. 4s. Willett, 1292, 21. 7s. Boxburghe, 7302, 11. 16s. Dent, pt. ii. 421, morocco, 21. 16s. Heath, 2639*, 21. Marquis of Townshend, 1681, 11. 1s. Jadis, 227, russia, 11. 9s. Reprinted in the second volume of Harria's Collection of Voyages and Travels.

Journal of an Embassy from the Emperor of Muscovy to China. Lond. 1698,

IDLENESS. The Image of Idlenesse, conteynynge certeyne Matters moved between Walter Wedlock and Bawdyn Bachelor. Lond. by W. Seres. 16mo.

A copy is in the British Museum. The Enemy of Idleness. Lond. Allde, 1621, 12mo. Bib. Poet. 22.5s.

See Johnson, Samuel, IDLER.

LL.D. IDOL, The, of the Clownes. See WAT the Tyler. CLEVELAND, J.

IDOLATRY -A Worke entytled of ye olde God and the newe, of the olde Faythe and the newe, of the olde Doctryne and ye newe, or orygynall Begynnynge of Idolatrye. Lond. by me Johan Byddell, 1534. 16mo.

Horner (inlaid), 41. 15s. Contains sig. R. in eights. In this curious book is cited much ecclesiastical history, relating to the bishops of Rome; shewing that as the riches of the church increased, so did vital religion decrease. Ames mentions the date as 1533.

IGNATIUS, S. Martyr, Archiep. ntioches. Ignatii et Polycarpi Antiochæ. Epistolæ, Gr. et Lat. cum Notis et Dissertatione de Scriptis ejus per Jac. Usserium. Appendix Ignatiana. Oxon. 1644, 7. 4to. 10s. 6d.

Ignatii et Barnabæ Epistolæ, Gr. et Lat. cum Notis Is, Vossii. Lond. 1680. 4to. This edition is inferior to that of Amsterdam, 1646. Drury, 2210, 4s. PAPER. 10s. 6d.

S. Ignatii Antiochensis Episcopi Epistolse vii. genuinse, quas collegit S. Poly-carpus suseque ad Philippenses Epistolse subjecit, Gr. et Lat. Oxon. 1708, 8vo. 5s. One hundred copies printed under the care of Dr. Aldrich, Dean of Christ Church.

A correct and valuable edition. LARGE PAPER. Dent, pt. i. 1181*, russia, 11. 11s. Duke of Grafton, 70, 8s. Williams, 958, morocco, 11. 5s.

Ignatii Epistolæ vii. Gr. et Lat. cum Annotat. Joan. Pearsoni et Th. Smithi : accedunt Epistola S. Polycarpi, &c., Oxon. 1709, 4to. 12s. A very excellent edition, with some new and unedited notes of Pearson. Heath, 630, 17s. LARGE PAPER.

The Epistles of St. Ignatius, translated by Wm. Wake, Abp. of Canterbury, with a Vindication by L. E. Du Pin, and an Answer to W. Jamieson. By R. Calder. Edinb. 1708, 12mo. 68. English trans-

lations of these Epistles will be found in Whiston's Primitive Christianity Revived. Lond. 1711, 8vo. and in Abp. Wake's Epistles of the Apostolical Fathers.

Corpus Ignatianum, a Collection of Epistles, in Syriac, edited by W. Cureton. Lond. 1849, royal 8vo. 11. 11s. 6d. Ignatius, the Epistles of, Syriac version, with English translation by W. Cureton. Lond. 1845, 8vo. 10s. 8d.
The English of Rayman's Clamant Inc.

The Epistles of Barnabas, Clement, Ignatius, Polycarp, and the Epistle to Diognetus; edited from the text of Hefele, with an introduction and notes by Algernon Grenfell. Rugby, 1844, 8vo.

See PATRES APOSTOLICI.

IGNATIUS. See LOYOLA, Ignatius. IGNATS, J. A. Epicedium; a funeral oration on the death of Q. Elizabeth, 1603, 4to. Lloyd, 11. 10s.

ILL-Brewers, in Somersetshire. -A true Relation of a monstrous female Child, born about the 19 of May last. folio.

A copy is in the British Museum.

ILLINGWORTH, Rev. Cavley, A topographical Account of the Parish of Scampton, in the County of Lincoln, and of the Roman Antiquities lately discovered there; together with Anecdotes of the Family of Bolle. Lond. 1810, 4to.

Pp. 65, not including the title, two advertisements, and list of (15) plates. Bindley, pt. ii. 2129, 8s. 6d. Sir M. M. Sykes, pt. ii. 76, 1l. Hollis, 667, 9s.—1808, 4to. This edition was privately printed. Bindley, pt. ii. 2127, 16s. 6d.

- Ja., D.D. A genuine Account of the Man whose Hands and Legs rotted off in the Parish of King's-Swinford. Lond. 1678. 8vo. The name of the man was Joh. Duncalf. -Lond. (1751), 8vo. Best edition.

Illustrations of Northern Antiauities. Edinb. 1814, royal 4to. Ĩ*l*. 1s.

A valuable work, the joint labour of Henry Weber, Robert Jamieson, and Sir Walter Scott, Bart. Hibbert, 5824, 19s. Sir M. M. Sykes, pt. iii. 946, 11.

IMBER, Matt. The Case, or an Abstract of the Customs of the Manor of Merdon, in the Parish of Hursley, co. Southampton. Lond. 1707. 8vo.

Printed for private use.

Nassau, pt. i. 1770, 10s. Sir M. M.
Sykes, pt. ii. 85, 12. 2s. Heber, pt. vii.

IMHOFF, Ja: Wil. Regum Pariumque Magnæ Britanniæ Historia Genealogica; qua veterum juxta ac recentium in illa Familiarum Origines, Stemmata & Res memorabiliores, Ordine ad novissimum Angliæ Statum aptato, recensentur atque explicantur, additis æneis Insignium Tabulis et Indice necessario, cum Appendice. Norimbergæ, 1690. folio.

Sir P. Thompson, 564, 11. Bp. of Ely, 1002, 1l. 1s. Collation.—A—Eee, in fours, M 2 blank, besides title, half-title, dedication 'Mauritio Wihelmo Duci Saxoniæ,'
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royal arms before p. 1. An Appendix dated 1691, 6 leaves.

IMISON. John. Elements of Science and Art. A new edition enlarged; edited by Thomas Webster. Lond. 1824, 8vo. 2 vols. 16s. A useful work.

IMLAY, G. A Topographical Description of the western Territory of North America, with the discovery, settlement, &c. of Kentucky: the Adventures of Col. David Lond. 1792. 8vo. Boone, &c.

An interesting work. -Lond. 1793, 8vo. -Lond. 1797, 8vo. Fonthill, 2777, 1l. 7s. The Adventures of Boone have been several times printed in America in 12mo.

IMRIE, Lieut Col. Catalogue of specimens illustrative of the Geology of Greece, and part of Macedonia. Lond. 1817, 4to.

Privately printed, 1l. 1s.
INATULIA of Delhi. Tales translated from the Persian of Instullaof Delhi into English (by Alex. Lond. 1768. 12mo. 2 vols. Fonthill, 8469, 17s .- Dublin, 1769, 12mo. 2 vols.

INCHBALD, Elizabeth. A Simple Story. Lond. 1791. 12mo. 4 vols. Nature and Art, a Story. Lond. 1796, 2 vols. 12mo.

Besides these novels, which were po-pular in their day, Mrs. Inchbald wrote Several Comedies, among which were, Such Things Are; Lovers' Vows; To Marry or Not to Marry, &c.; all of which met with considerable applause. She also edited a Series of Plays, entitled the BRITISH THEATER, with Biographical and Critical Remarks, 25 vols. 1806—1809; MODERN THEATER, 10 vols. 12mo. 1809; and a Collection of Farces, &c. 7 vols. 1809. In all, 42 vols. Some copies were printed on FINE PAPER, with portraits.

- Memoirs, including her Familiar Correspondence, by James Boaden, Esq. Lond. 1832. 8vo.

2 vols. portrait. Mrs. Inchbald had written her own Autobiography, for which she was of-fered 1000l. by the late Sir Richard Phillips; but, by the advice of the Rev. Mr. Poynder, she suppressed it.

Inchiquen, the Jesuit's Letters sides) before page 64, and plate of the during a Residence in the United

4 E 2

States of America. New You 1810. 8vo.

A notice of this work will be found in the Quarterly Review, x. 491-539.

INCHMAHOME.—Notes, historical and descriptive, of the Priory of Inchmahome; with introductory Verses, and an Appendix of original Papers. 1815. 4to. 1l. 11s. 6d.

INDAGINE, John. Introduction to Chiromancy, translated by Fabian Withers. Lond. by J. Day, 1558. 12mo.

White Knights, 2076. Inglis, 820, last leaf MS. 5s. Lond. Purfoot, 1598. Q. 7, in eights. Kirgate, 313, 2s. 6d. There are other editions.

INDIA.—Ancient Accounts of India and China. By two Mahomedan Travellers, with Notes and Illustrations by Eus. Renaudot. Lond. 1793. 8vo. 6s.

The authenticity of this curious and valuable work is established by M. de Guignes, having found the original in the Royal Library at Paris. Reed, 5501, 6s. Heath, 2585, 8s. 6d. Gosset, 2787, 9s. Dent, pt. ii. 343, 6s. Williams, 962, morocco, 1l. 5s. Reprinted in the first volume of Harris's Collection of Voyages and Travels.

Plans for the Government of British India. Lond. 1793, 3s. (ByJohn Bruce, Esq.) British India analyzed. The Provincial and Revenue Establishments of Tippoo Sultaun, and of Mahomedan and British Conquerors in Hindostan, stated and considered. 1793, 8vo. 3 vols. Heber, pt. vii. 1s. 6d.

Sketches of India, written by an Officer, for Fire-Side Travellers at Home. Second Edition with Alterations. Lond, 1824, 8vo. pp. 358. A valuable and amusing work

Fifteen Years in India; or Sketches of a Soldier's Life. Second Edition. Lond. 1823, 8vo. 14s. An attempt to describe persons and things in various parts of Hindostan. See Sherre, Capt.

The Indian Vocabulary. To which is prefixed the Forms of Impeachments. Lond. 1788, 12mo. Dent, pt. i. 1182, 6s.

Lond. 1788, 12mo. Dent, pt. 1, 1182, 6s.
Ancient Indian Literature, being a
Summary of the 'Sheeve Pouran,' the
'Brehme Vivertte Pouran,' and the 'Arthee Prekash Shastie:' with Extracts and
Epitomes, translated from original MSS.
Lond. 1807, 4to. 12. 5s.

The Laws relating to India. Lond. 4to. 843. Third Edition.

New York, See also East-Indies. Hill. Mar. COLM. MAURICE. MILL. ORME. PRICE. RAYNAL. ROBKETSON. SEIR MUTAQHARIN. THORNTON. WEST-INDIES.

INETT, John, D.D. Origines Anglicanse: or, a History of the English Church, from the first Planting of the Christian Religion among the English Saxons, till the Death of King John. Lond. 1704. 10. folio. 2 vols. 11. 1s.

Intended as a continuation to Bishop Stillingfleet's Origines Britannics. Hibbert, 4307, 14s. 6d. Heber, pt. x. 19s. A new Edition, edited by the Rev. J.

A new Edition, edited by the Rev. J. Griffiths. Oxford, 1855, 8vo. 2 vols. 1i. 1is. 6d.

Infancia Salvatoris. 4to.

A tract, according to Ames, consisting of 18 leaves, printed by W. Caxton.

INFORMATIO PUERORUM. — Libellus qui Informatio Puerorum appellatur cum Modico Apparatu nouiter compilatus. Empr. by Richarde Pynson. 4to.

Nineteen leaves. At the end, 'Here endeth the Accidence made at the Instaunce of George Chastelayn and John Bara.'

Information of the beginninge and cause of all our present troubles. Lond. 1648, 4to. cuts. Bindley, 1l. 18s.

INGELEND, Thomas. A Pretie and Mery new Enterlude: called the Disobedient Child. Lond. by Thomas Colwell. (circa 1575.) 4to.
A copy is in the British Museum. Heber, pt. ii. 152. Reprinted for the Percy Society. See Appendix.

INGELO, Nathaniel, D.D. Bentivolio and Urania, in six Books. The second Edition, wherein all the obscure Words are interpreted in the Margin. Lond. 1669. folio. 4s.

A religious allegory, extremely dull and uninteresting, reflecting on the times of Cromwell's rebellion and usurpation.— Lond. 1673, folio. The first edition aupeared in 1660.

INGENHOUSE, John. Experiments upon Vegetables, discovering their great power of purifying the common Air in the Sunshine, and of injuring it in the Shade, and at Night, &c. Lond. 1779. 8vo. 5s.

A valuable work, highly esteemed by the experimental philosophers of that period.

INGHILTERRA.—Istoria delle Cose occorse nel Regno d'Inghilterra, in Materia del Duca di Notomberlan dopo la Morte di Odoardo VI. Nell' Academia Venetiana, M.D.LVIII. sm. 8vo.

A curious account of the landing of (Philip) the King of Spain at Southampton, his journey from thence to Winchester, and of his Marriage to Queen Mary. One thousand one hundred copies printed. The preface was written by Luca Contilo. Gough, 1874, 11. 11s. 6d. Stanley, 6t. 15s. Devonsh. Duplicates in 1815, 6t. 15s. 6d. The leaves are numbered from 9 to 68, with 3 leaves at the beginning, and a blank leaf. See Tiraboschi, and Renouard, Annales de l'Imprimerie des Aldes.

Relacion muy verdadera de las Rebelliones que ha avido en Inglaterra en el Principio desta Quaresma, &c. Sevilla, 1554, 4to. Black letter, four leaves. An account of Wyatt's rebellion, by a person who was sent to Philip II. with dispatches relating to it. Stewart, Wheatley and Adlard's in Feb. 1828, 5t. 5s.

Narratione del Parliamento d'Inghilterra, èn che Modo e venuto quel Popolo all' Ubbidienza di Santa Chiesa, con l'Ordine dell' Assolutione & Benedittione data dal Cardinale Polo, Legato, &c. con le Feste & Giuco delle Canne. Venet, 1555, 8vo.

Historia del glorioso Martyrio di sedici Sacerdoti martirizati in Inghilterra l'Anno 1577, 1578, 1581, 1582, and 1568. Macer. 1583, 8vo. Hibbert. 3855, morocco, 21.— Milan, 1584, 8vo.—Macer. 1585, 12mo.

Relacion de un Sacerdote Ingles de la Venida de S. M. a Valladolld y al Collegio de los Ingleses, traduzida de Ingles en Castellano por Tomas Eclesal, Cavallero Ingles. Madrid, 1592, 12mo. 10s. 6d.

Historia Ecclesiastica del Scisma del Reyno de Inghaterra. See RIBADENEIRA. See MARTYRS.

INGLEFICID, Captain. Narrative concerning the Loss of his Majesty's Ship the Centaur, of 74 Guns; and the miraculous Preservation of the Pinnace, with the Captain, Master, and ten of the Crew, in a Traverse of near 300 Leagues on the great western Ocean. Lond. 1783. 8vo. 8s.

Fonthill, 2768, 10s.

INGPEN, Abel. Instructions for collecting, rearing, and preserving British Insects; also for collecting and preserving British Crustacea and Shells; together with a Description of Entomological Apparatus. Lond. 12mo. 7s.

INGRAM, Rev. James, D.D. An inaugural Lecture on the Utility of the Anglo-Saxon Literature, to which is added, the Geography of Europe by King Alfred: including his Account of the Discovery of the North Cape, in the ninth Century. Oxford, 1807. 4to. 5s.

An esteemed work. See SAXON CHBO-

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Pp. 26. Reprinted in the first volume of Scotia rediviva. Edinb. 1826, 8vo. Poetical Remains of James the First, King of Scotland (edited by Wm. Tytler). Edinburgh, 1783, 8vo. According to Ritson and others, Tytler's text is exceedingly

son am others, tyter set is secently incorrect. Hibbert, 4218, 6a. 6d. Bindley, pt. ii. 1064, 8a. Reed, 7060, 10a. 6d. Bibl. Anglo-Poet. 397, 15a.

The Works of James I. King of Scotland. Containing the Kings Quair, Christis Kirk of the Grene, and Peblis to the Play Except. 1266, 9a. 26. dd. xaxe. Play. Perth, 1786, 12mo. 2s. 6d. LABGE PAPER. post 8vo. Skegg, 5s. Prefixed is a portrait of the King, by Beugo, from the original in the Keilberg Gallery. At the end of the volume are two ancient Scottish Poems (the Gaberlunzie-man and the Jolly Beggar), commonly ascribed to King James V. They are also to be found in Sibbald's Chronicle of Scottish Poetry. See also in Geo. Chalmers' Remains of Scottish Kings, 1824.

Life and Death of, edited with a Pre-face and notes by Joseph Stevenson. Edinb. 1837, 4to. See Maitland Club,

Appendix.

12mo.

JAMES II. of Scotland. nycle of the Dethe and false Murdere of James Stewarde, Kynge of Scots. Glasgow, 1818, 12mo.

See MISCRLLANEA SCOTICA.

JAMES IV .- The Scottish Story of James the Fourthe, slaine at Floddon, intermixt with a Pleasant Comedie, presented by Oberon, King of the Fairies, 1598. 4to -Entered at Stationers' Hall in 1594. See GREENE, Thomas, p. 937.

- V. King of Scotland. Histoire de Jacques V. Roy d'Ecosse, ensemble l'Historie deplorable de la belle Douglas, vray Miroir de Constance et de Chasteté. Paris, 1621.

Lloyd, 92, 11. 5s. Bindley, pt. ii. 709* 11. 6s. White Knights, 2098 5s. Heber,

pt. vii. 15s. 6d .- A Translation, Edinb. 1819, 8vo.

Ad serenissimum Scotorum Regem Jacobum quintum de suscepto Regui Regimine a Diis feliciter ominato Strena. Edinb. apud Thomam Davidsum (circa 1525), 4to. In verse. A copy was in the library of the late James West, Esq., no. 4586, now in the British Museum. Reprinted in facsimile in the second volume of the Bannatyne Miscellany, 4to.

The Testament and Complaint of our Souereign Lord James the Vth's Papingo. Lond. by Johan Byddell, 1538, 4to. A doubtful edition. See Pinkerton's Scottish

Poets, &c. p. ciii.

Miscellanea Scotica: containing the Life and Death of James Vth of Scotland; the Navigation of that King round Scotland. And the Chammleon; a character of Mr. Maitland of Lethington. By Geo. Bu-chanan. Edin. 1710. Lond. 1710, sm. 8vo. portrait, &c. of James V. Hibbert, 5470, moroeco, 21, 8s.

Christ's Kirk on the Green. Edinb. 1718, 12mo.

Two ancient Scottish Poems; the Gaberlunzie-man and Christ's Kirk on the Green; with Notes and Observations by John Callander, Esq. of Craigforth. Edinb. 1782, 8vo. The deficiencies of Callander as an editor, are amply compensated by his uncommon erudition as a philologist. Roxburghe, 3207, 8s. Bindley, pt. 1. 1069, 8s. 6d. Reed, 6621, 10s.

Cantilena rustica, vulgo inscripta Christs Kirk on the Green. See DRUMMOND, Wm. of Hawthornden. MACABONIC POETRY.

Household Book. See BANNATYNE CLUB, Appendix.

See ARFRVILLE, Nicolay d', p. 68. FOUR-MIER, Geo. p. 826.

JAMES VIth, King of Scotland, and Ist of England. The (Prose)
Workes of K. James I., published by James (Montague) Bishop of Winton, With Supplement, Lond. 1616-20. folio.

Bindley, pt. ii. 195, 11. 9s. Brockett, 1896, with portrait of James by Van Gunst inserted, mor., 3l. White Knights, 2866, morocco, 3l. 16s. Heber, pt. iv. 1l. 4s. Collation .- Pp. 570, with printed title, dedication to Prince Charles, preface to the reader, and list of the several treatises, 18 leaves. Patts.—Portrait of James, by Simon Pass, engraved title by R. Elitracke, wood cut of the royal arms, and a portrait of Prince Charles at the head of the dedication. Contents.—1. A Paraphrase vpon the Revelation of the Apostle S. 1589, 8vo. An edition was published in

John. 2. A Meditation upon certains Verses of the 20 Chapter of the Revelation. 3. A Meditation upon Verses 25 to 29 of the xv. Chap. of the first Booke of the Chronicles of the Kings. 4. Dæmon-logie, in three Bookes. 5. Basilicon Doron, in three Bookes. 6. The trew Law of free Monarchies. 7. A Covnterblaste to Tobacco. 8. A Discovrse of the Maner of the Discoverie of the Powder Treason. 9. An Apologie for the oath of Allegiance. 10. A Premonition to all most mightie Monarches, Kings, free Princes and States of Christendome, with a Catalogue of the Lyes of Tortvs, together with a briefe Confutation of them. 11. A Declaration concerning the Proceedings with the States Generall of the United Provinces of the Low Countreys, in the Cause of D. Conradus Vorstius. 12. A Remonstrance for the Right of Kings, and the Indepen-dance of their Crownes against the Oration of the Card. De Perron, pronounced in the Chamber of the third Estate, Jan. 15, 1615. 13. Five Speaches: 1st and 2nd in Parliament, 1603 and 1607; 3rd and 4th at Whitehall, 1607 and 1609; and 5th in the Starre Chamber, 1616. 14. Supplement containing the 'Paterne for a King's Inavgvration. Some copies have 622 pp. Contains a Meditation on the Lord's Prayer.

- Opera, edita ab Iacobo Montacuto, Wintoniensi Episcopo. Lond. 1619. folio. 18s.

Pp. 609, besides title, arms, preface, &c. 20 leaves. It likewise contains portraits of K. James and P. Charles, by Simon Pass, and a frontispiece by Elstracke.—Francof. 1689, folio, with five English portraits. LARGE PAPER in the British Museum

The Essayes of a Prentise, in the divine Art of Poesie. Edinb. by Thomas Vautroullier, 1584 or 5, 4to. Hibbert, 4811, morocco, 94. 9s. Bindley, pt. ii. 2137, 284. 5s. Heber, pt. iv. original binding, 84. 18s. Freeling, 84. 18s. 6d. A fine copy, with additions in the Convenius Calley. 32. 18s. Freeling, 62. 18s. 6d. A fine copy, with additions, is in the Grenville Collection. Sir M. M. Sykes, pt. ii. 84 (sheet C reprinted), 12. 17s. Inglis, 763, morocco, 11. Roxburgke, 3826, 142. 8s. 6d. resold Utterson, 1852, 32. 3s. Bibl. Angle-Poet, 384, 252.—Edited, with memoir, by R. P. Gillies. Edinb. 1814, sm. 4to. Ninety-two copies printed. Nassau, pt. i. 2167, 6s. Boswell, 3064, 6s. 6d.

Ane frvitful Meditation, containing ane naine and facil Exposition of v. 7. 8.9.

plaine and facill Expositioun of ye 7, 8, 9, and 10 Versis of the 20 Chapt. of the Re-uelatioun, in Forme of ane Sermone. Set doun be the maist Christiane King, and synceir Professour, and cheif Defender of the Treuth, Ismes the 6 King of Scottis. Edinb. be Henrie Charteris (1688), 4to.— Lond. for John Harrison, the Younger,

French. Rochelle, 1589, 12mo. In the Grenville Collection

His Maiesties Poeticall Exercises at vacant Houres. Edinb. by Robert Waldegraue (1591), 4to. This volume consists of a translation of the Furies selected of a translation of the Furies selected from Du Bartas; and the Lepanto, an original poem, consisting of 915 lines, then a French translation by Du Bartas. See Ames' Typog. Antiq. by Herbert, iii. 1509-10. Brydges' British Bibliographer, iv. 304-6, and Restituta, i. 23-8. Bibl. Anglo-Poet. 395, 214. Hibbert, 4310, morocco, 64. 16a. 6d. Dent, pt. ii. 433 and 434, 2 vols. morocco, 24. 2s. and 22. 18a. Roxburghe, 2327, 144. 14a. Inglis, 764, 134. Freeling, 74. Ben Jonson's cory, with his autograph, sold for 444. in the Duke of Ouenraburgh, sala at Edinburgh in 1813. Queensbury's sale at Edinburgh in 1813.— Reprinted, in sm.4to.Ediub, 1818. Skegg, 3s.

His Majesties Lepanto, or Heroicall Song, being Part of his Poeticall Exercises at vacant Hourss. Lond. 1603, 4to. Bindley, 2l. 3s. Heber, 1l. 6s. Prefixed is 'The Avthovr's Preface to the Reader.' A Latin translation was published by Thomas Murray in 1604, Reprinted with previous article, sm. 4to. Edinb. 1818, edited by R. P. Gillies.

Daemonologie, in Forme of a Dialogue diuided into three Bookes, Edinb. by Rob. Walde-graue, 1597, 4to. 81 pp. besides pre-face, subscribed Iames R. Inglis, 765, 22. 10s.—Edinb. 1600, 4to.—Lond. 1603, 4to. A—L, in fours. Bindley, pt. ii. 2138, 11. Boswell, 1278, 11. 8s. Heber, 19s. A notice of this silly compilation of exotic tales and fancies' will be found in the Retrospective Review, v. 90-1. The original MS., with additions in the King's own hand-writing, was sold among the Font-hill Collection, no. 437, for 101. 5s.

Ane Meditation vpon the xxv, xxvi, xxvi, and xxix Verses of the xv Chapt, of the first Buke of the Chronicles of the Kings. Edinb. be Henry Charteris, 1598.

The trve Laws of free Monarchies; or, the reciprock and mutval Dutie betwixt a free King and his naturall Subjectes. Edinb. 1598, 8vo. 2l. 2s. Published anonymously.—Edinb. 1603,—Lond, 1603, 12mo. Gordonstoun, 1269, 7s. 6d. Francf. 1679, 4to. In Latin.

Βασιλικον Δωρον (Basilicon Doron). Devided into three Bookes. Edinb. by Rob. Waldegraue, 1599, 4to. 159 pages. Of this, the original edition, only seven copies were printed, in a large *Italic Letter*, with two sonnets, not to be found in any subsequent edition, in which some alterations were made. The printer being sworn to secrecy, which copies the King 'dispersed among some of his trustiest servants, to be kept close by them.' See M'Crie's be kept close by them.'

Life of Melville, ii. 489. Heber, pt. i. 151. 15s. Roxburghe, 535, LARGE PAPER? 21. 2s. — Edinb. 1603, 8vo. Inglis, 825, 24. 2s. — Edinb. 1603, 8vo. Inglis, 825, 8s. 6d.—Lond. 1603, 12mo. 95 leaves. Gordonstown 1970, 17. donstoun, 1270, 17s. Skegg, 3s. Lloyd, 55, 6s.—Lond. 1682, with portraits of the King and Prince Henry, by White. Towneley, pt. i. 459, 17s.—Latin. Lond. 1604, 8vo. 58. Skegg, Ss.—In French. Poictiers, 1603, 12mo. Gordonstoun, 1271, 2s.—Rouen, 1603. Constable, 37, 4s. 6d.—Paris, 1604, 12mo. Gordonstoun, 1272, 6s.

A Prince's Looking Glass, or a Prince's Direction: Precepts and Instructions excerpted and chosen out of Basilicon Doron, and translated into Latin and English Verse by William Willymat. Cambridge, verse by William Willymat. Cambridge, by John Legat, 1603, 4to. 47 leaves. Nas-san, pt. ii. 1517, 1l. 7s. These precepts are divided into three books, then follow 'certaine epithetes and excellant titles and the volume is closed with the author's

Vale to Prince Henry

The King's Majesties Speech, as it was delivered by him in the Upper House of the Parliament to the Lords Spirituall and Temporall, and to the Knights, Citizens, and Burgesses there assembled, en Monday the 19th Day of March, 1603, being the first Day of this present Parlia-ment, and the first Parliament of his Majesties Reign. 1604. 4to. Reprinted in the second volume of the Somers Collection of Tracts, and in the eighth volume of the Harleian Miscellany.

His Majesties Speach in this last Session of Parliament, as neere his very Words as could be gathered at the Instant. Together with a Discourse of the Manner of the Discovery of this late inmanner of the Discovery of this late in-tended Treason, joyned with the Exami-nation of some of the Prisoners. Lond. by Robert Barker, 1605, 4to. 46 leaves. Bindley, pt. ii. 2139, 6s. This speech and discourse upon the discovery of the gunpowder plot were published by authority, and have been made use of to describe the same in the histories of those times. Reprinted in the fourth volume of the Harleian Miscellany.-In Latin. Lond. R. Barker, 1606, 4to.

His Majesties Speech to both the Houses of Parliament, in his Highnesse great Chamber at Whitehall, the Day of the Adjournment of the last Session, which was the last Day of March, 1607. Lond.

Impr. by Robert Barker, 4to.

Triplici node, triplex Cuneus. Or, an Apologie for the Oath of Allegiance Apologie for the Cath of Allegiance against the two Breues of Pope Pavivs Qvintva and the late Letter of Cardinal Bellarmine to G. Blackwel the Archpriest. Lond. by Robert Barker, 1607, 4to. 112 pages, and a title.—Lond. 1609, 4to.—Latin. Lond. 1607, 4to.—Lond. 1609, 8vo.—In French. Lond. Norton, 1609, 8vo.

A list of pieces relating to the controversy occasioned by the Triplici Nodo, triplex Cuneus will be found in Irving's Scotch Poets.

Apology for the Oath of Allegiance, transl. by Henry Saville. See Wood's Athen. Oxon. ii. 315.

A Booke of Proclamations, published since the Beginning of his Maiesties most happy Reigne ouer England, &c. Vntill this present Moneth of Feb. 8, 1609. Lond. by Robert Barker, folio, (pp. 266). About 130 proclamations put forth by K. James in the first ten years of his reign, are preserved in this volume, having, when complete, continuations to 5 Feb. 1612.

Anagrammata et Chron-anagrammata Regia. nunc primum in hâc formă in lucem emissa. Lond. 1613, 12mo. Heber, pt.ix.

Instructions for the Increasing and Planting of Mulberrie Trees, and the Breeding of Silke-Wormes for the making of Silke in this Kingdome: whereunto is annexed his Majesties Letters to the Lords Lieftenants of the severall Shieres of England, tending to that Purpose. Newly printed, 1609, 4to. Two sheets, reprinted in the second volume of the Harleian Miscellany. See post.

The Declaration of our Souveraigne Lord the King, concerning the Title of his Sonne, Charles the Prince, to the Duchy of Cornwall (in English and French). Lond. R. Barker, 1613, folio. Presumed unique, in the Grenville Collection.

Lettre du Roy d'Angleterre envoyee a M. le Duc de Mayenne. Rouen, 1615, 12mo.

The Kings Majesties Declaration to his Subjects, concerning lawfull Sports to be used. Lond. 1618, 4to. Field, 1091, 4s. Reprinted in the second volume of the Somers Collection of Tracts. Again, Lond. Smeeton, 1817, 4to.

A Meditation upon the Lord's Prayer by the Kings Majestie. Lond. 1619, 8vo. Constable, 457, 12s. Williams, 972; K. James' own copy, bound in purple velvet with silver clear. with silver clasps, corners, and centrepieces, having the royal arms and initials engraved on them, 127. 128.-In French.

Charent. 1620, 12mo. The Peace-Maker. Lond. 1618, 4to.-Lond. 1619, 4to. Gordonstoun, 1273, 5s.— Lond. 1620, 4to. Gordonstoun, 1274, 1s. 6d.

A Meditation upon the 27, 28, 29 Verses of the xxvii Chapter of St. Matthew: or a The Progresses, Processions, and magnificent Festivities of King John Bill, 1620, 12mo. pp. 172. This little work, the epistle dedicatory of which is addressed by the monarch to his 'dearest mily, and Court. Collected from

and only Sonne,' afterwards K. Charles I. was published subsequently to Bp. Mon-tague's edition of K. James' Works. Freeling, 747, 11s. Not mentioned by Walpole.

The Speech of K. James I. in the Upper House of Parliament, on Monday the 26th of March, 1621. In the second vo-lume of the Somers Collection of Tracts.

James the First's Letter to the Earle of Southampton on the setting up of Silke-Works, and Planting of Vines in Virginia. Lond. 1622, 4to. with portrait of James I. and plates, 10s. 6d. Nassau, pt. i. 2166, 11. 14s.

Flores Regii, or Proverbs and Aphorismes of K. James I., collected by J. L. S.

Lond. 1627, 16mo. with portrait. Dowdes-well, 230. 6s. 6d. Duke of Grafton, 165,

King James his Apothegmes; or Table Talk: as they were by him delivered oc-casionally; and by the Publisher, his quondam Servant, carefully received : and now humbly offered to publique View; as not impertinent to the present Times. By B. A., gent. Lond. 1643, 4to. eight leaves. This collection is dated as spoken at several places, from the year 1617 to 1624, concluding with these words, 'Apothegmata fideliter collecta ex ore Regis Jacobi. per me Ben. Agar, Servitorem ejus in Juventute sua jam Ætatis suæ 52.'

Juventute sua jam Actatis sue oz.

Counterblast to Tobacco. To which is
added, a Discourse by Dr. E. Maynwaringe, proving that Tobacco is a procuring
Cause of the Scurvy. With Dr. Thompson's Treatise against Smoking. Cautions against Drinking. Poems against Tobac-co, by J. Sylvester. Lond. 1672, 4to. with portrait of K. James, and plate. Steevens, 921, 6s. 6d. North, pt. iii. 628, 5s. 6d. Prand. I. E. Nore deltien with Notes. Brand, 1L 5s.—New edition, with Notes and Illustrations by Charles Beckington. Loud. 1843, 8vo. 2s,

Letter to the Speaker of the English House of Commons. Printed from a MS. in the sixth number of Morgan's Phœnix

Britannicus.

Vox Regis; or, the Difference between a King ruling by Law and a Tyrant by his own Will; with a Declaration of the English Laws, Rights, and Privileges, by King James the First, 4to. Seven pages. Reprinted in first volume of the Harleian Miscellany.

Two Letters, one to Q. Elizabeth, 1591; the other to one of his Servants (Mr. Hambleton) in England, 1600. Printed in Brydges' Restituta, iv. 207-9.

original Manuscripts, scarce Pamphlets, Composition Records, Parochial Registers, &c. &c. By John Nichols, F.S.A. 1827. 4to. 4 vols.

Published at 10%. 10s. Since reduced to 8%. 3s. A notice of this work will be found in the Quarterly Review, published July, 1829

Ane Declaration of the just and neces-sar Causis, moving us of the Nobilitie of Scotland and uthers, ye Kings Majesties faithful Subjectis, to repair to his Hienes Presence, and to remane with him for resisting of the present daingeris appearing to God's trew Religion, and Professours thereof. Directit from Striviling, with speciall command and licence to be printit. 1582, 8vo. Unique, in the Advocates' Library, Edinburgh. It is a manifesto of the Scotch nobles against the Duke of Lennox and Capt. James Stewart, who was called Earl of Arran, who held the King under restraint at Ruthven in 1582. piece was suppressed. Reprinted, Edinb. 1822, 8vo.

Treason pretended against the King of Scots, by certaine Lordes and Gentlemen, whose Names hereafter followe. With a Declaration of the Kinges Majesties Intention to his last Acts of Parliament; which openeth fully in Effect all the saide Conspiracy. Out of Skottish into English. Imprinted at London, for Thomas Nelson, 1585, 8vo. pp. 24. Reprinted in the 7th volume of the Harleian Miscellany.

A Declaration of the Kings Maiesties Intentioun and Meaning toward the lait Actis of Parliament. Edinb. by the Assignement of Thos Vautroullier, 1885, 4to. Sir M. M. Sykes, pt. ii. 83, russia, 2l. 12s. 6d.; pt. iii. 711, 1l. 11s. Lloyd, 492, 3l. 3s. Reprinted in the sixth number of Morgan's Phœnix Britannicus.

De la Guerre ouverte entre les Roy d'Escosse et la Royne de Angleterre, et la prise de la Ville de Barruic [Berwick], &c. Paris, Hubert Velu, 1588, 12mo. eight leaves. Wood-cut portrait of K. James on the title

The Entry of K. James, the sixth of that Name, and Queen Anne his Wife, into the Towns of Lyeth and Edenborough, 1st of May, 1590, 4to. Black letter. Reed, 4245, 51. 5s.

A short Discourse of the good Ends of the higher Prouidence, in the late Attemptat against his Maiestie's Person. Edinb. 1600, 8vo

De Execrabili et nefanda Fratrum Ruthvenorum in S. Scotorum caput conjuratione apud Perthem. Aug. 1600. Narratio. 4to. 1600.

Proclamation des Estats d'Angletterre

pour la reception du Roy d'Escosse a la Couronne. Lond. R. Barker, le 24 Mars. 1602-3. 3 Avril refor. Four leaves.

Ave Cæsar, God save the Kinge, the joyfull Echoes of Loyall English Hartes entertayning his Majesties late Arrivall in England: with an Epitaph upon the Death of her Majestie our late Queene. 1603, 4to.

The true Narration of the Entertainment of his Royall Maiestie, from the Time of his Departure from Edenbrough till his Receiuing at London; with all or the most special Occurrences: Together with Names of those Gentlemen whom his Maiestie honoured with Knighthood. Lond. by Thomas Creede, 1603, 4to. 24 leaves. Gough, 2013, 4t. 10s. Reprinted in the third volume of Nichols' Progresses of K. James I.

Academiae Threno - Thriambeuticon Cantabrigiensis ob Damnum lucrosum & Infœlicitatem fœlicissimam, luctuosus Triumphus. Cantab. 1603, 4to. Bindley, pt. ii. 163, 5s. 6d. A copy is in the British Museum, with many of the words and letters printed in gold. Collation.—Pp. 78, with four leaves containing title, dedi-catory epistle to K. James, and verses.

catory epistic to A. James, and verses. England's Welcome to James, by the Grace of God King of England, &c. Lond. for E. W. and C. K. 1603, 4to. Heath, 21.9s. Heber, pt. iv. 8s. Pietas Academiæ Oxon. erga Jacobum

Regem Anglise, &c. Oxon. 1603, 4to. 5s.

Entertainment through Lundun to his Coronation, with his Entartainment at Althorpe, 1604. See Jonson, Ben. Reprinted in Nichols' Progresses of King

Requeste et Supplication des Catho-liques Anglois, au Roy d'Angleterre leur souverain Prince: pour la Tolerance de la Religion Catholique en son Royaume. Paris, 1604, 12mo. six leaves.

Genealogies of King James. See HARRY.

Rapta Tatio. The Mirrour of his Maiesties present Gouernment, tending to the Vnion of his whole Iland of Brittonie, Lond. 1604, 4to. Written by Sr Jon. Skynner Douglas, Knt.—MS. Note. Collation.—B-H 3, with title, &c. 3 leaves.

Arches of Triumph. See Harrison.

Ecclesiæ Christi Oxon. Musa hospitalis

in Adventum Jacobi Regis, Annæ Re-ginæ et Henrici Principis ad eandem Ecclesiam. Oxon. 1605, 4to. 5s.

Series patefacti nuper Paricidii, in Ter Maximum Regem Regnumque Britannise cogitati et instructi. Lond. excudebat R. B. (Robert Barker), 1605, 4to.

A Declaration of the just Causes of his Majesties Proceeding against those Ministers who are now lying in Prison, at-

tainted of High Treason; set forth by his Majesties Counsell of his Kingdome of Scotland. Edinb. 1606, 4to.

Lucta Jacobi: or a Bonfire for his Maiesties double Deliverie from the Deluge in Perth the 5 of August 1600 (the Gowrie conspiracy), and the Doomesday of Britaine the 5 of November 1605 (the Gunpowder plot). Lond. 1607, 4to. Bindley, pt. iv. 542. 6s. 6d. Gordonstoun, 1356, G. Chalmers, 12s,

Britannia triumphans, sive Icon quater Maximi Monarchi Jacobi I. Lond. 1607, 12mo. 5s. Dedicated to Henry Prince of

Jacob triomphant, ou les Trophees du Roy Jacques I. Eleutheres, 1609, 12mo. 4s. Probably written by Geo. Marcelline.

The Triumphs of King James the First of Great Brittaine, &c. Lond. 1610, 4to. Probably written by George Marcelline. Gordonstoun, 1608, 13s. Dent, pt. ii. 436, 11. 1s. G. Chalmers, 11. 10s.

In auspicatissimam Regis Jacobi Inthronizationem Carmen seculare. Lond.

1618, 4to.

Deus et Rex: sive Dialogus, quo demonstratur sereniss. D. nostrum Jacobum Regem, immediate sub Deo constitutum in Regnis suis, justissimė sibi vendicare quicquid in Juramento Fidelitatis requiritur. Lond, 1616, 8vo. with a wood cut portrait of James

Jacobi Ara e Reditus Regis a Scotia. Oxon. 1617, 4to. Bindley, pt. ii. 2322,

Νοστωδια. In sereniss. Jacobi Scotiam Reditum, Academiæ Edinburgensis Magnæ Britanniæ, &c. Regis, felicem in Congratulatio. Edinb. 1617, 4to. A copy is in the British Museum.

Andreans Academis Charisteria in Adventum Jacobi, R. Edinb. 1617, 4to. A copy is in the British Museum.

Theses philosophicæ quas ad Diem 5 Kal. Augusti Edinburgi in Æde sacra Regii Collegii propugnabunt Adolescentes Ma-gisterii Candidati, ex Academia Iacobi Regis, hoc Anno 1618: Præside Jacobo Reido. Edinb. 1618, 420. A copy is in the British Museum.

L'Ordre et Ceremonies observées a l'Enterrement de la Reyne d'Angleterre depuis sa maison jusques en l'Eglise d'Ouestmest a Londres le 23 May, 1619. Paris, 1619, 8vo.

The Court of King James the First, with divers Rules, most pure Precepts and selected definitions lively deline-ated. Lond. 1620, small 4to. An excellent little treatise. Nassau, pt. i. 1046, russis, 13s. Bindley, pt. i. 2018, 11s. Gordonstoun, 251, 14.5s. Pp. 168, exclusive of dedication to 'George Marquisse Buck-

ingham,' &c., signed A. D. B., preface, &c. with a portrait of James by Vaughan. Parentalia Sac. Mem. Jac. 1. On

1625, 4to. Skegg, port. added, 10s. Verses on the Death of K. James I.

Cantab. 1625, 4to. Bindley, pt. ii. 237. Skegg, 1s.

Truth brought to Light: an historicall Narration of the first XIV Yeares of King James Raigne. Lond. 1651, 4to. A curious account, bearing marks of considerable authority. It contains a portrait of Sir Thomas Overbury, a frontispiece by Droe-shout, and portraits of the Earl and Counshout, and portraits of the sar am contress of Somerset. Bindley, pt. ii. 1893, 55. 10s. Towneley, pt. ii. 718, 55. 15s. 6d. Skegg, It. 10s.—Lond. 1692, small 8vo. with a frontispiece and portrait of Sir Thos. Overbury, 10s. 6d. It is reprinted in the second volume of the Somers Colin lection of Tracts.

The Connexion, being a choice Collec-tion of some principal Matters in King James his Reign, which may serve to sup-ply the Vacancy betwixt Mr. Townsend's and Mr. Rushworth's historical Collec-

tions. Lond. 1681, 8vo. 4s.

The Ceremonies, Form of Prayer, and Services used in Westm. Abbay at the Coronation of K. James I. With the Coronation of K. Charles the First in Scotland. Lond. 1685, folio.

The Secret History of K. James I. and K. Charles I. 1692, 12mo. 3s. 6d.

THE RISTORE AND LIFE OF King James the Sext. Written towards the latter Part of the Sixteenth Century. Edinb. 1804, 8vo. Edited by Malcolm Laing. Bindley, pt. ii. 465, 4s. Sir M. M. Sykes, pt. i. 1456, 7s. The Historie and Life of King James

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With curious plates. Hibbert, 4318, morocco, 2l.

The Soules solace, or thirtie-one spiritual emblems, 1631, 4to. plates. Bright, cut close, 44. 14s. An edition, F. P. for H. Overton, 1639, 8vo. the head at the Sist emblem is considered to be a port. of Geo. Wither.

See Ages of Sin in 1656, page 18. Work for Angels and Men. 1658. 4to.

cuts.

A Sight of the Transactions of these later Years. 4to. (1646). See VICARS, John. Other pleces with cuts were published by T. Jenner.

JENNINGS, Charles. The Pole Cat, or Charles Jennings the Renegade Schoolmaster of Parsons Green detected. Printed 1783. 8vo.

A very severe satire, written by Dr. Shebbeare, and privately printed. Sir M. M. Sykes, pt. iii. 17, 4s.

— David, D.D. Jewish Antiquities: or, a Course of Lectures on the three first Books of Godwin's Moses and Aaron, to which is annexed, a Dissertation on the Hebrew Language. Lond. 1823.

Edited by Philip Furneaux. This work has long held a distinguished character for its accuracy and learning.—Lond. 1766, 8vo. 2 vols. Heath, 495. 10s. 6d. Williams, 975, morocco, 34.—Perth, 1808, 8vo. Lond. Rivington, 1825, in one vol. 8vo. 10s. 6d. Again, Tegg, 1837, 7s.

— Henry Constantine. Summary and free Reflections on several interesting subjects. Taunton. 1798. 8vo.

Privately printed. Wrangham, 12s. Hibbert, 4233, 5s. Heber, pt. i. 13s. In early life this writer's name was Noel.

— James. Observations on some of the Dialects in the West of England, particularly Somersetshire. Lond. 1825. 12mo.

JENNER, Jno. Discourses. Lond. 1736, 8vo

This work, which, according to Orton in his Life of Doddridge, 'deserves the se-rious attention of every minister,' is ju-dictously, abridged, and inserted in Dr. Edw. Williams' Christian Preacher.

JENOWAY, R. O. Selection of Antiquarian and Historical Notes. Edinb. 1823. 8vo.—Second edition. with Additions. Edinb. 1827.

The Works of JENYNS, Soame. Soame Jenyns, Esq. including several Pieces never before published : to which are prefixed short Sketches of the History of the Author's Family, and also of his Life. C. N. Cole. Lond. 1790. crown

8vo. 4 vols portrait.. Hibbert, 4234, 15s. Drury, 2080, 11. 8s. Roxburghe, 6974, 11s. Nassau, pt. i. 1800,

A free Enquiry into the Nature and Origin of Evil. Lond. 12mo. A masterly review by Dr. Johnson of this work appeared in the Literary Magazine.

Miscellaneous Pieces. Lond. 1761, 8vo.

Roxburghe, 6973, 7s.

View of the internal Evidence of the Christian Religion. Lond. 1776, 12mo. Lond. Bohn. 1850, roy. 8vo. 1s. Of this Lond. Bohn, 1850, roy. 8vo. 1s. Of this work, which produced much controversy, Dr. Johnson observed, 'I think it a pretty book; not very theological indeed; and there seems to be an affectation of ease and carelessness, as if it were not suitable to his character to be very serious about the matter.' Answers to Jenyns were published by Henry Taylor, A. Maclaine, D.D. &c. &c.

Disquisitions on several Subjects, Lond. 1782, 12mo. 2s. 6d. This little volume is very highly commended in the Retrospective Review, pt. ii. 291-304.

Tracts on the Doctrine of the Holy Trinity and on the Nicene and Athanasian Creeds; with a Disquisition on rational Christianity. To which is prefixed an Introduction to the Doctrines of the Trinity and Athanasian Creed, by the Right Rev. T. Burgess, 8vo. 4s.

See JEOFFRY of Monmouth. JEFFREY, p. 1184.

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JEREMY, H. Analytical Digest of Reports of Cases in the Courts of Common Law and Equity. Lond. 1817-59, royal 8vo.

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The Waylings of the Prophet Hieremiah, done into English Verse by T. Drant, 1566. See HORACE by Drant. p. 1115.

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The Lamentations of Jeremiah, literally translated with a Paraphrase and Commentary (by John Udall?) Lond. by Joan Orwin, for T. Man, 1593, 4to.

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The Lamentations of Jeremiah, literally translated from the Hebrew by John Udall. Lond. Kingston, 1599, 4to.

The Lamentations of Jeremy, trans-

lated by Hugh Broughton. 1606, 4to .-1608, 4to.—In the second tome of Hugh Broughton's Works, pp. 317—23. folio.
The Lamentations of Jeremiah in

Metre, Lond, 1653, 12mo.

See JENKINSON, Anne.

Poems JERNINGHAM, Edward. and Plays. Lond. 1806, 12mo. 4 vols.

Duke of York, 2717, 14s.

JEROME, Saint. Divi Hieronymi Expositio in Symbolum Apostolorum. Oxon. 1468 (error for 1478). 4to.

This book has been the subject of much bibliographical controversy. It contains a to e in eights, with the exception of e which has 10 leaves, the last blank. Nine copies of the work are known. Bodleian Library, Public Archives, and All Souls, Oxford; Public Library, Cambridge (imperfect); Royal Library; Earl of Pembroke; Earl Spencer. White Knights, 2145, 282, purchased at an auction in February, 1812, for 91. Earl Spencer is said to have given 1501. for his copy. See Surger 8 W

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JEROME, of Sancto Marcho. Opusculum de vniuersali Mundi Machina ac de Metheoricis Impressionibus a Fratre Jeronimo de Marcho Sancto Ordinis Minorum et in sacra Theologia studente Parisiensi editum ad Mentem Aristotelis, necnon aliorum Philosophorum peritissimorum. Lond. 4to.

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of the zodiac.

 of Brunswick. The Worke of Surgeri, practysyd and compyled by the moost experte Mayster Jherome of Bruynswyke; with the Antidotharis. Lond. in Southwarke by Petrus Treueris. 1525. folio.

A singular and rather interesting work. divided into xcv chapters, with curious woodcuts. Sotheby's in 1825, 51. All All the signatures contain four leaves, except T, which has six. A fine copy in the Spencer collection,

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JERONYMO.—The first Part of Jeronimo, with the Warres of Portugall and the Life and Death of Don Andrea. Lond. 1635. 4to.

First Edition. A copy is in the Garrick Collection in the British Museum. Roxburghe, 4188, 16s. A copy is in Thorpe's Catalogue, 10l. 10s. Reprinted in the new edition of Dodsley's collection of Old Plays, edited by Collier.

JERSEY, Countess of. Catalogus Librorum in Bibliotheca Osterleiensi. 1771. 4to.

This catalogue, which contains Bryan Fairfax's Collection, and of which, it is said, only twelve copies were printed, was made by Dr. Morell. Bindley, pt. i. 1654, 21. 2s. See Fairfax, p. 775. Hayes, Wm.

JERSEY.—An authentic Narrative of the Oppressions of the Islanders of Jersey To which is prefixed, a succinct History of the military Actions, Constitution. Laws, Customs, and Commerce of that Island. Lond. 1771. 8vo. 2 vols.

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(Jersey), 1771, 8vo.

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JESSEY, Henry. An English-Greek Lexicon; containing the Derivations and various Significations of all the Words in the New Testament. Lond. 1661. 8vo.

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See Breton, Nic. p. 265.

Merry Jests, concerning Popes, Monkes and Friars, written first in Italian by N. S., translated by R. W. (Rowland Willis). Lond. G. Eld. 4to. n.d. Black

LETTER. Piggott, Dec. 1853, 67.

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tion of Jests was probably first printed anterior to 1588. See ROBIN GOODFELLOW.

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The Revelation of St. – St.

John the Divine.

Apocalypseos Cap. xxii. Gr. et Lat. edente Rich. Bentleyo. Cantab. 1720, 8vo. A specimen of an intended new edition; but Dr. Middleton (according to Dr. A. Clarke) raised such a cry against Bent-

JOHANSEN, Andrew. A geogra- ley's plan, that he thought best, after defending it in several pamphlets, to drop the design.

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Besides the above, there are NUMBROUS abridgments, and Dictionaries improperly called Johnson's, which it is not necessary to enumerate.

Johnson, Samuel, LL.D. The Works. 9 vols. and Parliamentary Debates, 2 vols. Oxford, Talboys and Pickering. 1825, 8vo. 11 vols.

JOHNSON, Samuel-continued. This edition has been carefully edited and re-arranged. It contains the whole of his sermons and some other pieces not in any previous collection of Dr. Johnson's works. LARGE PAPER, in royal 8vo. 75 copies printed. 11t. 11s. The 9 vols. often occur separately. Lowndes has placed this edition first in compliment to his

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4 vols. 12mo.—Lond. 1779, 4 vols. 12mo. Great alterations were made by Dr. Johnson in the second and third editions.

The Prince of Abyssinia (Rasselas). Lond. 1759, 18mo. 2 vols.—1766, 2 vols. 18mo.—1805, 4to. with plates by Raimbach after pictures by Smirke. Hibbert, 4323, 9s. — Lond. 1828, with plates by Westall. And numerous other editions of various sizes and prices. Boswell has remarked, that if Johnson had written nothing else, Rasselas would have rendered his name immortal in the world of literature.

A Continuation to Rasselas, under the title of Dinarbas, written by Miss E. Cor-

nelia Knight, appeared in 1790.

The Idler, by the Author of the Rambler. Lond. 1761, 12mo. 2 vols. 6s. Originally published in 'The Universal Chronicle or Weekly Gazette.' No. 1 appeared April 15, 1758; no. 103 April 6, 1760. When the Idler was published in 12mo, the author omitted no. 22 of the original folio edition; and he likewise added to the second volume, an Essay on Epitaphs, a Dissertation on the Epitaphs of Pope, and an Essay on the Bravery of the English common Soldiers.

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1858, 8vo. 5s.

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Sermon written for the Funeral of his

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Works. Lond. 1692, folio, with portrait of Jonson, laureated, engraved by W. Elder. An inaccurate edition. Sotheby's in 1826, 18s. Roxburghe, 3890, 1l. 6s. Horne

Tooke, 369, 2l. 5s.
Works. Lond. 1716, 8vo. 6 vols. with ortrait and plates. A bookseller's reprint of the old copy. Willett, 1880, 12. 158, LARGE PAPER. Sir M. M. Sykes, pt. ii. 56, 12. 178. Williams, 986, russia, 42. 68.

The Works of Ben Jonson, collated with all former Editions and corrected, with Notes critical and explanatory by Peter Whalley. Lond. 1756, 8vo. 7 vols. Bind-ley, pt. ii. 929, 2l. 2s. Field, 259, 2l. 10s. Sir M. M. Sykes, pt. ii. 57, 2l. 13s. Nassau, pt. i. 1815, russia, 22. 15s. Dent, pt. i. 1207, morocco, 42. Reed, 8151, with MS. note of Ben Jonson's writing, 32. 7s. PINE PAPER. Steevens, 1243, 52. 7s. 6d. Dr. Dibdin states that 212 has been given for a large paper copy.

The Dramatic Works of Ben Jonson and

The comicall Satyre of Every Man out of his Humour, as it was first composed by the Author. Imp. by N. Linge. Lond. 1600, 4to. Roxburghe, 5218, 11. 2s. Rhodes, 1429, 22. 4s. Bindley, pt. ii. 2289, 32. 4s. 1600. Imp. for Wm. Holme. Halliwell, 1866, 10s. Sotheby (Halliwell), June 14, 1868, 5s. Heber, 32. 3s.

The Fountain of Selfe-Love, or Cyn-Written by Ben Jonson. thia's Revels. Lond. 1601, 4to. Heber, pt. ii, 16s. Halli-

well, 1859, 16s.

Well, 1609, 168.

Every Man in his Humour, a Comedy,
Lond. Walter Burre, 1601, 4to. First
edition, surreptitiously printed without
dedication or prologue. Rhodes, 1426,
10s. 6d. Roxburghe, 6219, 11. 1s. Farmer,
20, 20, Birdley et al. 2000, 1/44 Habet. 2l. 2s. Bindley, pt. ii. 2288, 1l. 14s. Heber. pt. ii, 19s.

Every Man in his Humour. A portion published as a specimen of a new edition of Ben Jonson's Works in Waldron's Li-

terary Museum.

terary Museum.

The Poetaster. Lond. 1602, 4to. Roxburghe, 5225. 6s. 6d. Boswell, 1976, 10s.

-Rhodes, 1431, 16s. Bindley, pt. il. 2291, 24. 2s. Heber, pt. ii. 32. 3s. -Lond. 1601? 4to. Bindley, pt. ii. 2290, 12. 10s.

B. Jon. his part of King James his Entertainment on passing to his Coronation, the 15 March, 1603. With a particular Entertainment of the King and the Queen at Althorpe, 1604, 4to. V. S. for Ed. Blount, 1604. 4to. Covies in the British Museum. 1604, 4to. Copies in the British Museum. 1604, 4to. Copies in the British Museum, Bodleian, and City of London Libraries. Woodhouse, in 1803, 7l. 7s. Nassau, pt. i. 2837, russia, 1l. 14s. Strettell, 1229, with portrait of Jonson by Vaughan added, 2l. 2s. White Knights, 1645, morocco, 4l. 8s. Rhodes, 1433, 4l. 16s. Sotheby's in Nov. 1826, 6l. 10s. The Second Part separately. Nassau, pt. i. 2336, 2l. 1s. Dent, pt. i. 1141, morocco, 4l. White Knights, 1547, morocco, 5l. 5s. Sotheby's in 1825. 5l. 7s. 6d. in 1825, 5l. 7s. 6d.

Both parts are reprinted in his Works, and Nichols' Progresses of James the First. Sejanus, his Fall, a Tragedy. Lond. 1605, 4to. First edition, without a dedication, but accompanied by several copies of commendatory verses. Roxburghe, 5227, 3s. Rhodes, 1432, 5s. Reed, 8162, 7s. Heber, pt. ii. 1l. 13s. A presentation copy from the author. LARGE PAPER. Field, 252, 221. 10s.

Eastward Hoe, as it was play'd in the Black Friers, by the Children of her Majesties Revels. Made by Geo, Chapman, Beaumont and Fletcher (edited by George | Ben. Jonson, Joh. Marston. Loud. 1605, Jonson, Ben-continued.

4to. Two editions of the Eastward Hoe, appeared in 1605, with slight variations. In some copies will be found a passage which gave offence to King James. The passage is in Act iii. Sc. i. commencing only a few industrious Scots perhaps, &c. and ending 'than we do here.' The authors were accused of reflecting on the Scots, for which they were committed to prison, and were in danger of losing their ears and noses. The play is reprinted in Dodsley's Collection of Old Plays

Hymensei, or the Solemnities of Masque and Barriers, magnificently performed on the eleventh and twelfth Nights from Christmas, at Court: to the auspicious celebrating of the Marriage-union be-tweene Robert, Earle of Essex, and the Lady Frances, second Daughter of the most noble Earle of Suffolke, 1606. Lond. 1606, 4to. Roxburghe, 5222, 12s. Mar-quis of Townshend, 1684, 15s. Dent, pt. ii. 452, 1l. 1s. White Knights, 2155, morocco, 3l. 10s. Heber, pt. ii. 1l. 18s.

Ben Jonson his Volpone, or the Foxes a Comedy. Lond. 1607, 4to. Rhodes, 1434, 11s. Heber, pt. ii. 11s. Bindley, pt. ii. 2292, 1l. 5s. Duke of Grafton, 712, a presentation copy, with the author's - autograph, 9l. 9s. Jolley, 2l. 5s.

The Description of the Masque with the Nuptial Songs celebrating the happy Marriage of John Lord Ramsey, Viscount Haddington, with the Lady Elizabeth Ratcliffe, Daughter to the Rt. Hon. Robert Earl of Sussex. 1608, 4to. Boswell, 1978, 11s. Heber, pt. ii. 11. 16s.

The Characters of two Royal Masques. the one of Blacknesse, the other of Beautie, personated by Anne Queen of Great Britain, &c. with her honourable Ladyes 1605 and 1608 at Whitehall. Lond. (1609), for Tho. Thorpe, 4to. Boswell, 975, 8s. Rhodes, 1485, 18s. Dent, pt. ii. 450, 11, 18s. Heber, pt. ii. 81. 5s.

The Masque of Queens, celebrated from the House of Fame: by the most absolute in all State and Titles, Anne, Queen of Great Britain, &c. Lond. Nokes, 1609, 4to. Roxburghe, 5224, 8s. Heber, pt. ii. 11. 13s. The Garrick copy of this masque, now in the British Museum, was the presentation copy of Ben Jonson to the Queen.

A pleasant Comedy called the Case is altered; as it hath been sundry Times acted by the Children of the Black-friars. Lond. 1609, 4to. Rhodes, 1427, 15s. Heber, pt. ii. 14

Ben Jonson his Case is alter'd, 1609, 4to. Rhodes, 1428, 11s. Heber, pt. ii. 1l.

Epiccene; or, the Silent Woman, 1609, 4to. An edition unknown to Gifford. 1612-1620. Heber, pt. ii. 1l. 11s.

Catiline, his Conspiracy, a Tragedy. Lond. 1611, 4to. First edition, Heber, pt. Lond. 1611, 400. First edition, Heber, pt. ii. 11s. White Knights, 2157, 14s. Rhodes, 1438, 6s. 6d. Roxburghe, 5214, 10s. 6d.—1635, 4to. Rhodes, 1439, 3s. 6d. Boswell, 1977, 3s. 6d. Heber, pt. ii. 7s. 6d.—1669, 4to. Roxburghe, 5215, 1s. 6d. Rhodes, 1441, 4s. 6d.

The Alchemist, a Comedy. Lond. 1612, 4to. Rhodes, 1436, 6s. Roxburghe, 5213, 12. 7s. Heber, pt. ii. 10s.

Masque of Augures, with the several Anti-Masques, presented on Twelfth Night. Lond. 1621, 4to. 7 leaves, only one other known. Halliwell, May 1856, 127.

His Motives .- Printed 1622, 8vo.

Wood's Athen, Oxon.

The fortwnate Isles and their Vnion, celebrated in a Masque design'd for the Court on Twelfth-night, 1624, 4to. A-D i. 13 leaves.

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Comedy. Lond. 1631, 8vo. Rhodes, 1442, 17s. Heber, pt. ii. 6d.

Jonsonvs Virbivs, or the Memory of Ben Jonson revived. Lond. 1638, 4to. pp. 78, 10s. 6d. Wrangham, 12s. A collection of verses in praise of Ben Jonson, edited by Brian Duppa, successively Bp. of Chichester and Winchester. Bibl. Anglo-Poet. 402, 44. 48. Reprinted in vol. ix. of Mr. Gifford's edition of Ben Jonson, with short notices of the respective authors by Octavius Gilchrist.

Ben: Ionson's Execration against Vul-With divers Epigrams by the same can. With divers Epigrams by the same Author to severall noble Personages in this Kingdome. Never published before. Lond. 1640, 440. pp. 58. Bibl. Angle-Poet. 401, 1l. 5s. Nassau, pt. i. 2338, 1l. 1s. White Knights, 2156, 1l. 1s. Dent, pt. ii. 463, with portrait by Vaughan, 5s. Rhodes, 1443, 7s. 6d. In the title is a portrait, a bust, of Ben Jonson by W. M(arshall), Jonson's Poems will be found in the 6fth in the 6fth of the first of the formed in the 6fth of the formed in the formed in the 6fth of the formed in the formed Jonson's Poems will be found in the fifth volume of Chalmers' edition of the Poets.

The Widdow, a Comedy written by Ben Iohnson, Iohn Fletcher, Tho. Middleton, Gent. Lond. 1652, 4to. Roxburghe, 5228,

JONSON, Ben-continued. Rhodes, 1444, 6s. White Knights, 6854, 9s. Heber, pt. ii. 6s. 6d. In Dods-ley's collection of Old Plays.

An Expostulation, &c with Inigo Jones. This satire was recalled and destroyed by Jonson. A copy, however, fell into the hands of Mr. Vertue, who communicated it to Whalley, by whom it was inserted in his edition of Jonson's works, and afterwards into that of Gifford.

The sad Shepherd: or, a Tale of Robin Hood, a Fragment. Written by Ben Jon-With a Continuation, Notes, and an Appendix. Lond. 1783, 8vo, 3s. 6d. Gifford, in his admirable edition of Ben Jonson, observes of this continuation, 'The effort, though bold, was laudable, and the success highly honourable to his (F. G. Waldron's) talents and ingenuity.' Roxburghe, 5226, 3s. 6d. Bindley, pt. ii. 928, 4s. 6d. Steevens, 1244, 8s.

His three celebrated Plays: to which is added, a complete Catalogue of all the Plays that were ever printed in the English language to the Year 1732. 1732, 12mo. 4s. The catalogue of plays is of little use, as it neither gives dates, sizes, nor authors' names

Remarks on three Plays of Ben Jonson, viz. Volpone, Epicoene and the Alchemist. Lond. 1749, 8vo. 124 pp., also title, preface, index, and errata, 6 leaves. 2s. 6d.

Old Ben's light Heart made Heavy by young John's melancholy Lover. A performance once in the possession of Macklin the player, but now lost. See REED's edition of Shakspeare, 1803, pt. ii. 188, &c.

Ben Jonson's Jests: or, the Wits pocket

Companion. 1781, 12mo.

Ben Jonson's last Legacy to the Sons of Wit, Mirth and Jollity. Lond. 1756, 8vo. Conversations with Wm. Drummond of Hawthornden. See SHAKESPEARE Society Papers. Appendix.

Jonson (Ben, junior). Poems. 1672. 12mo.

Midgley, 21.4s. Lloyd, 12s. Perry, 18s. Poems, being a Miscellanie of Seriousness, Wit, Mirth and Mystery, composed by W. S. Lond. T. Passemger, 12mo. 1672, 10s. 6d. Skegg, 5s.

JOPLIN, T. Outlines of a System of Political Economy, together with the fourth Edition of an Essay on the Principles of Banking. Lond. 1823. 8vo. 12s.

An article on Savings' Banks and Country Banks, with a notice of this work, will be found in the Quarterly Review, xxxi. 126-45.

JORDAN, Thomas. Poetical and other Works.

Jordan was the professed pageant-writer and poet-laureat for the city, and seems to have possessed a greater share of poetical merit than usually fell to the lot of his profession. He lived much upon Dedications; in many of his volumes the dedication is left open, so that by a distinct operation afterwards, by a small press which probably he worked himself, he could put in any name he pleased as his patrons from whom he hoped for, and probably obtained, money.

See Baker's Biog. Dram. by Reed and

Jones, Brydges' Censura Literaria, and Restituta.

Poeticall Varieties: or, Varieties of Fancies. Lond. 1637, 4to. p. 62. Hibbert, 4327. 17s. 6d. Bibl. Anglo-Poetica, 929, 81. 18s. 6d. Bindley, pt. ii. 2297, 5l. 10s. North, pt. iii. 781, russia, 21. 1s. Skegg, 11. 19s. Heber, pt. iv. 11. 5s.

Rules to know a royall King from a dis-Rules to know a royal a king from a dis-loyal Subject, with an Account of the Jewels of the Crown of England, with verses ending "God save the King." Lond. 1642, 4to. A copy is in the British Museum. Gutch, 1858.

London's Joyfull Gratulation and Thankfull Remembrance for their safe-

ties. 1642. Heber, pt. viii. 11.

Love's Dialect, or Poetical Varieties digested into a Miscellanie of various Fancies, 1646, 4to.

Divine Raptures, or Pietie in Poesie digested into a quaint Diversity of sacred

Fancies. 1646, 4to.
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Fancy's Festivals, a Masque. Lond. 1657, 4to. A copy is in the British Museum

A Box of Spikenard newly broken, or the celebration of New Year's Day proved to be Pious and Lawful, in answer to Richard Baxter, &c. with verses. Lond. Second edition, dated 1661-1662. 12mo.

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A new Droll, or the Counter Scuffle acted in the Middle of high Lent, between the Gaolers and the Prisoners.

JORDAN, T .- continued. Jordan, 1663, 4to. The J. is supposed to be a misprint for T.

Money is an Asse, a Comedy. Lond. 1668, 4to. Roxburghe, 5229, 6s. Rhodes, 1446, 12s. Langbaiue conceives this to be older than the date of publication.

London's Resurrection to Joy and Triumph: expressed in sundry Shews, Shapes, Scenes, Speeches, and Songs in Parts, celebrious to Sir George Waterman, Kut. Lord Mayor of London, 1671, 4to. Bindley, pt. iv. 516, 3l. 15s.

Copies in Gough's Collection, Bodleian; City of London Library, Duke of Devonshire, and British Museum. Reprinted by the Percy Society in Civic Pageants,

edited by Fairholt.

London Triumphant; or, the City in Jollity and Splendour; expressed in va-rious Pageants, Shapes, Scenes, Speeches and Songs; invented and performed for Congratulation and Delight of Sir Robert Congratulation and Dulight of London, Hanson, Knight, Lord Mayor of London, 1672, 4to. Bindley, pt. ii. 2299, 4t. 4s. He-ber, pt. ii. 3t, 15s. Copies in the British Museum; City of London; Inner Temple library, and the Douce Collection.

London in its Splendour: consisting of triumphant Pageants, &c. prepared for the Honour of Sir William Hooker, Knt., Lord Mayor of London, 1678, 4to. Bindley, pt. ii. 2300, 34. 17s. in the Bodleian Library.

The Goldsmith's Jubilee; or London's Triumphs: containing a Description of the several Pageants, &c. performed Oct. 29, 1674, for the Entertainment of Sir Robert Vyner, Knt. and Bart., Lord Mayor of London. 1674, 4to. Garrick, 1306. A copy in the City of London li-brary. Privately reprinted in 1835 by Mr. Newberry, 4to. Freeling, 12s.

A Cabinet of Mirth in two Parts; con-

sisting of Jests, Stories, &c. 1674, 8vo.
The Triumphs of London. Performed
on Friday, October 29, 1675, for the Entertainment of Sir Joseph Sheldon, Knt. Lord Mayor of London. 1675, 4to. Bindley, pt. ii. 2301, 3l. 16s. in British Museum and City of London libraries, 2 copies.

London's Triumphs, expressed in sundry Representations, Pageants and Shows, performed on Monday, October 30, 1676, at the Inauguration and Instalment of Sir Thomas Davies, Lord Mayor of London. 1676, 4to. Bindley, pt. ii. 2302, 2l. 3s. pt. iv. 518, 2l. 5s. Rhodes, 1447, 4l. 1s. Copies at Althorpe and in the city of London library.

London's Triumphs. Performed October 29, 1677, for the Celebration, Solemnity and Inauguration of Sir Francis Chaplin, Knt. Lord Mayor of London. 1677, 4to.

Copies in the British Museum, City of London library, and Gough Collection. Bodleian. Garrick, 1306.

The Triumph of London for the Entertainment of Sir James Edwards, Mayor of London, 1678, 4to. West. Gough, now in the Bodleian. British Museum. Bright, 11. 10s. Reprinted by the Percy Society among "Civic Pageants," edited by Fair-

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The Lord Mayor's Show: being a Description of the Solemnity at the Inauguration of Sir William Pritchard, Knt. Lord Mayor of London. Performed Sep. 30 (Oct.), 1682. Lond. 1682, published anonymously. Gough, in Bodleian, unique,

but imperfect.

The Triumphs of London: performed on Monday, Oct. 29, 1653, for the Entertainment of Sir Henry Tulse, Knt. Lord Mayor of London, containing a Decription of the whole Solemnity, with two Songs or the whole Soleminty, with two Songs set to Music. Lond, 1683, 4to. Copies in Gough Collection, and City of London library. Bindley, pt. ii. 777, 11s. Rhodes, 1t. 11s. 6d. This has no name, but it was no doubt the production of Jordan, as a Pageantry attached to this show.

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Loyal Magistrate. In an exact Description of several Scenes and Pageants, &c. per-formed on Wednesday, October 29, 1684, at the Instalment and Inauguration of Sir James Smith, Knight, Lord Mayor of London. 1684, 4to. Rhodes, 1449, 41. 9s.

A Rosary of Rarities planted in a Garden of Poetry, 8vo. This work contains a prologue written to introduce the first woman that ever came to act on the

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Pictures of Passions, Fancies, and Affections: poetically deciphered, in a Variety of Characters. Lond. by R. Wood, 8vo. n. d. Reed, 7075, 10s. 6d. Bibl. Anglo-Poet. 405, 84, 3s. Bliss, pt. ii. 21. 18s.

JORDAN, William. The Creation of the World and Noah's Flood. See GILBERT, Davies.

JORDEN, Edw. M.D. course of natural Bathes, and mineral Waters, with an Appendix concerning Bathe, wherein the Antiquity both of the Bathes and City is more fully discours'd. Lond. 1669, 8vo.

A learned and elaborate discourse. -1631.—Lond. 1632, 4to. B 2135, 5s. Heber, pt. ii. 15s. Bindley, pt. ii,

A brief Discourse of a Disease, called the Suffocation of the Matrix, or Mother, written uppon occasion which hath been of late taken thereby, to suspect possession of an evill spirit, or some such like unnatural power. Lond. 1603, 4to. 6s. Dr. Meric Casaubon, in his preface to 'A true and faithful Relation of what passed for many Years between Dr. John Dee, and some Spirits,' says, that this book, in his time, was so rare, that many booksellers would not believe such a volume existed. till, at length, he procured a copy by accident.

JORTIN, John, D.D. Various (Sermons, Ecclesiastical History, Discourses, Dissertations, Life of Erasmus, Miscellaneous Observations and Tracts). 8vo.

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Remarks on Spenser's Poems and on Milton. Lond. 1734, 8vo. 4s. Published anonymously. Dent, pt. i. 1210, 5s. 6d.

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JORTIN, J .- continued. and on miracles; which were preached at Boyle's lecture. —Bp. Watson.

Six Dissertations on different Subjects. Lond. 1775, 8vo. 4s. 6d.-Lond. 1809, 8vo.

78.
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The Political Contest, containing all the Letters between Junius and Sir William Draper. Also the whole of Junius's Letters to the D*k*s of G*****n and B*****d. And his last Letter on the Rescue of a General Officer. Dublin, 1769, 8vo. This is called the third edition, and is probably a reprint of the second London edition.

A Collection of the Letters of Attiens. Lucius, Junius, and others. With Observations and Notes. Lond. Almon, 1769, 8vo. 2s. 6d.—New edition, continued to the end of October, 1769, 8vo. Lond. Almon, 1769, 3s.—New edition, continued to the end of November, 1769. Lond. Almon, 1769, 8vo. 3s.

A copy of this tract, with MS. notes and corrections, and the blanks filled up, by Sir Philip Francis, was sold at the sale of Sir Philip Francis, library, by Evans, in 1838, for 3t. 5s., and bought in the pseudo-nyme of Armstrong, for Mr. H. R. Francis, of Kingston-on-Hull, a member of the family.

Interesting Letters selected from the Correspondence of Messrs. Wilkes, Horne [Tooke], Beckford, and Junius. With Anecdotes never before published. Lond. Nicholl, 1769, 8vo. 64 pages. (A Parody.) Two Letters from Junius to the D—

of G--- (Duke of Grafton), on the Sale of a Patent Place in the Customs at Exe-ter. To which is added, a Letter from Junius, containing an Address supposed to have been made to a Great Personage. Taken from the Public Advertiser. London, printed and sold by all the Book-sellers in London and Westminster, December, 1769, 8vo. 6d.

Two Remarkable Letters of Junius and the Freeholder, addressed to the K—— (King), with Answers and Strictures. Lond. printed and sold by all the Booksellers, 1770, 8vo.

The King's Answer to Junius. Philadelphia, U. S. 1771, 8vo.

Letters of Junius. Dublin, 1770, 8vo. 108 pages. Apparently a reprint of Almon's collection of the early letters, printed in 1769. There were other partial Irish editions before Junius finished writ-

ing. A complete Collection of Junius's Letters, with those of Sir Wm. Draper. Lond. A. Thomson, 1770, 8vo. Re-issued, it would appear, in March or April of same year, with the Letter of March 19th.

—Again, with the Letters of April 3rd and May 28th.—And again on Sept. 6th, with the Letter to Lord North, dated Aug. 22, 1770.

THE LETTERS OF JUNIUS. Lond. 1770, 12mo. with a vignette Cap of Liberty on title page. This is Wheble's, first edition, but does not bear his name. It was this which served Junius as copy for his edition of 1772. It concludes p. 282, with the Letter to Lord North dated 22nd August, 1770. It was subsequently re-issued with Wheble's name pp. 247, having in addition the Letter to Mansfield of 14th Nov. 1770. A second volume appears to have been issued in 3 parts, the first dated 1770, the last 1771.—A bona fide new edition in 2 vols. followed, with an engraved title page, 'Printed for J. Wheble, 1771.' The title-page of vol. 2 is struck off from the same copperplate, and 'vol. 2' is introduced in type; and the MDCCLXXI is turned into MDCCLXXII by the addition of I, also in type. This edition, or at least the second volume of it, could not have been published until after Jan. 21, 1772, as it contains the letter to Lord Camden. - Another edition was published by 'Wheble, 1772,' 12mo. 2 vols. This also has an engraved title-page, but not the same; the date MDCCLXXII is engraved on it, but, as before, one title is made to do double duty by the addition of I in type for the second volume. There are also two editions of vol. 2 bearing the imprint 'Wheble, 1771,' on a typographi-cal title-page, although both must have been printed after Woodfall's of 1772, as the one concludes with the note about the one concludes with the note about Horne, and the other has the Philo-Junius Letters, and a Letter to Lord Apsley signed Junius, and dated Feb. 1775.—Another edition in 2 vols. 12mo. Lond. Wheble, 1775. This also concludes with the Letter to Lord Apsley. The probability is, that after Woodfall's authorized. thorised edition of 1772, Wheble found it necessary to help the sale of his super-seded stock by adding the new matter to the copies on hand.

The genuine Letters of Junius, to which are prefixed Anecdotes of the Author. Lond. no printer or publisher, 1771, 8vo. 366 pages, ending with Letter, Oct. 8th. This edition, though without name of printer or publisher, bears on its title the printer or publisher, bears on its title the word 'Piccadilly,' whence it is called the Piccadilly edition. (It would appear from internal evidence, that there was an earlier edition dated 1770, ending on page 255; which we have not seen.) The writer of the prefatory anecdotes assumes that Burke was the author, and without come mentioning his name, calls without once mentioning his name, calls him Junius throughout. The Anecdotes are omitted in all the later editions.

The Letters of Junius. Lond. Henry Sampson Woodfall, Paternoster Row, 1772, Rampson Woodfall, Paternoster Row, 1772, quis of Rockingham, vol. ii. p. 188), nor 12mo. 2 vols. price 10s. 6d. The First is that edition yet identified.

AUTHORIZED EDITION, printed under the author's inspection; preceded by a dediauthor's impector, preceded as a wear-cation of 10 pages, a preface of 22, and illustrated with notes. It was published March 3rd, 1772, without Table of Con-tents or Index; but was re-issued about March 1773, with both Table of Contents and index. Many years afterwards, the remaining copies of either this edition, or a verbatim reprint, appear to have been sold off, and the date erased by the purchaser from the title-page, which accounts for a supposed edition without date.

A copy of this edition, dated 1772, sold at Horne Tooke's sale (with his MS. notes) 879, 1l. 18s. Resold, Heber, pt. vii. 2l.

The Letters of Junius. Dublin, Ewing, 1772, 12mo. 2 vols. Apparently a reprint of Woodfall's edition. It contains Dedication, Preface, and an Appendix of 14 Letters, either written by Junius or to which he replied, and which are not contained in Woodfall's previous edition.

The Letters of the celebrated Junius. a more complete edition than any yet published. Lond. 1783, 12mo. 2 vols. According to the Advertisement prefixed, there are 14 more letters in this than in the author's edition, (the same as in Ewing's just mentioned.)

A copy of this edition, with MS notes and corrections, by Sir Philip Francis, sold at the sale of Sir Philip Francis's library, at Evans's, in 1838, for 121, 12s., and was bought in the name of Armstrong, for Mr. H. R. Francis, a member of the family.

The Letters of Junius. New edition with a copious Index. Lond. (no pul)lisher's name), 1788, 12mo.—1789, 12mo.—Lond. Hamilton, 1792, 12mo. 2 vols. 7s.
The Letters of Junius. Lond. 1794, 8vo.

2 vols. Edwards, 609, morocco, 14s. Dent.

pt. i. 1218, mor. 11s. 6d.

The Letters of Junius. Lond. printed for J. Mundell and Co. of Edinb. and Glasgow, 1796, 8vo. (Notes placed at end of volume.)
The Letters of Junius. Lond. printed

by Bensley, 1797, 8vo. 2 vols. An elegant edition, illustrated with portraits. Reed, 2374, 11. 4s. LARGE PAPER. Duke of York, 2762, morocco, 2l. 12s. A copy printed on VELLUM was sold at a London auction

VELLUM was sold at a London auction in 1804 for 251. 4s. Reprinted, Lond. Bensley, 1801, 8vo. 2 vols. With portraits. Drury, 2016, mor. 11. 11s. 6d. — Again, Lond. Bensley, 1805, 8vo. 2 vols.

The Letters of Junius. Lond. Vernor, Hood, and Co., and others, 1800, 18mo. 2 vols. 10 portraits. This edition has a Bee-hive vignette on the title page. It is not, however, the edition referred to by Lord Albemarle (in Memoirs of the Marauls of Rockingham, vol. ii, p. 188), nor

The Letters of Junius, with Notes and Illustrations, historical, critical, &c., by Robert Heron, Lond. 1802, 8vo. 2 vols.— Second edition, Lond. 1804, 8vo. 2 vols. (This contains an addition of 70 pages to the preface of vol. i., and an Appendix of 18 pages to vol. ii.) Reprinted, Phi-ladelphia and Boston, U.S. 1804, 8vo. 2 vols, portraits.

A copy of Heron's second edition, London, 1804, with MS. corrections by Sir Philip Francis, was sold at his sale, in 1838, for 21, 2s.

The Letters of Junius complete, interspersed with letters and articles to which he replied, and with notes biographical and explanatory; also a prefatory enquiry respecting the real author. By John Almon. Lond. [Sir] Richard Phillips, 1806, 12mo. 2 vols.

The Letters of Junius. Edinb. Ballantyne, 1807, 8vo, with portraits.

The Letters of Junius. Lond. [with Notes], 1810, roy. 8vo. 12 portraits.

The Letters of Junius. Lond. Oddy, 1811, 12mo. 2 vols. with portraits. title page bears a Bee-hive vignette.

Letters of Junius. Cambridge, U.S., 1811, 18mo.

Junius, including letters by the same writer, under other signatures, now first collected; to which are added, his confiden-tial correspondence with Mr. Wilkes, and his private letters to Mr. H. S. Woodfall, with preliminary Essay, &c. Philadelphia, U.S., 1813, 8vo. 2 vols. (a reprint of Woodfall's edition of 1812.)

The Letters of Junius. Lond. James Goodwin, 1812, 12mo, 2 vols, frontispiece.

The Letters of Junius. Lond. 1818, 4to. Illustrated by Howard Bocquet, with 12 portraits from original Paintings. An elegant edition, pub. 81. 8s.

The Letters of Junius. Lond. Bumpus, 1820, 12mo. 4s.

The Letters of Junius, with preliminary Dissertations and copious Notes. By Atticus Secundus. Edinb. 1822, 8vo. With a vignette title and 7 portraits. (The editor, Mr. John M'Diarmid, in a well-written preface, assumes that Sir Philip Francis was Junius.)

The Letters of Junius, with a Dissertation by I. W. Lake. Paris, 1822, 82mo. 2 vols. port. of Sir P. Francis.

Numerous other editions of the Letters of Junius have appeared, both in England and America, varying in size from 8vo. to 1788, 8vo. This is a mere reprint of

32mo. An American correspondent says, "Junius, in a cheap form, is constantly manufactured, like Robinson Crusoe, the Vicar of Wakefield, &c. for itinerant vendors all over the country."

CONTROVERSIAL PAMPHLETS AND INQUI-RIES RELATIVE TO JUNIUS.

A Vindication of the D-(Duke of Grafton), in Answer to a Letter signed 'Junius,' inserted in the Public Advertiser of Saturday, the 18th of March. Lond. printed for W. Nicoll, 1769, 8vo. 1s.

An impartial Answer to the Doctrine delivered in a Letter which appeared in the Public Advertiser under the signature of Junius. By Charles Fearne. Lond. 1769, 8vo. 1s.

A Letter to Samuel Johnson, LL.D. Lond, J. Almon, 1770, 8vo, 1s.

An Address to Junius upon the Subject of his Letter in the Public Advertiser, Dec. 19, 1769. Lond. Crowder and Dods-ley, 1770, 8vo. In this the letters are atley, 1770, 8vo. In t

The Twelve Letters of Canana: on the impropriety of petitioning the King to dissolve the Parliament. Lond. 1770, (no publisher's name), 8vo. 44 pages. Ad-dressed to the King, against Junius. Very rare.

Junius's political Axioms, addressed to twelve millions of People in Great Bri-tain and Ireland. Lond.V.Griffith, (? 1770), Svo.

Letters addressed to the King, the Duke of Grafton, the Earls of Chesterfield and Sandwich, Lord Barrington, Junius, and the Rev. Mr. Horne [Tooke] under the Signature of P. P. S. Lond. 1771, 8vo.

An Answer to Junius, shewing his imaginary Ideas and false Principles, his wrong Positions and random Conclusions. Lond. Organ, 1771, 8vo. 6d.

The Trial of John Almon, Bookseller, for selling Junius's Letter to the K-g. Lond. Miller, 1771, 8vo.

The Rights of the Sailors vindicated. In Answer to a letter of Junius. Lond. 1772. 8vo.

An Epistle to Junius, (by Benj. Hughes). Lond. 1774, 4to.

A serious Letter to the Public, on the late Transaction between Lord North and the Duke of Grafton. By Junius. Lond. 1778, 8vo. Fictitious.

Anecdotes of Junius: to which is prefixed the King's Reply. Southampton, T. Baker and J. Bew. Lond. and Dublin,

Anecdotes of the Author, prefixed to the edition of 1771, (called the "Piccadilly" edition).

Junius discovered.* By P. T. '(Philip Thicknesse). Lond. Fores, 1789, 8vo. pp. 36, 2s. In this pamphlet the letters are attributed to John Horne Tooke.

The Intrepid Magazine for 1784 has letters signed Junius, &c. This Magazine was projected by J. Fazakerly, Eq., the well-known collector of Modern Latin Poetry, and editor of the privately printed volume, "Poemata Varia," 1781, the original portion of which was remarkable for virulent invective against Geo. III. and his minister, Lord North. The Magazine is also violent in its contents, but proceeded no further than one volume.

Appendix to the Supplemental Apology, being the Documents for the Opinion that Hugh Boyd wrote Junius' Letters. By George Chalmers. Lond. 1800, 8vo. 8s.

Reasons for rejecting the presumptive Evidence of Mr. Almon, that Mr. Hugh Boyd was the writer of Junius; with Passages selected to prove the real Author of the Letters of Junius, (by Dr. Girdlestone). Lond. 1808, 8vo. 2s. This is an attempt to prove Major-General Charles Lee, of the American army, the author. See also under date 1813.

Another Guess at Junius, and a Dialogue. (Attributed to the Rev. Mr. Fitzgerald.) Lond. 1809, 8vo. An attempt to prove that William Pitt, Earl of Chatham, was the Author.

Letters to Junius, by Sir W. Draper. Lond. 1812; 8vo. (In Defence of the Earl of Granby and Gen. Gansell.)

An Inquiry concerning the Author of the Letters of Junius; in which is proved, by internal, as well as direct and satistory Evidence, that they were written by the Rt. Hon. Edmand Burke. By John Roche. Lond, 1813, 8vo. 5s.

An Attempt to ascertain the Author of Junius' Letters, [Horne Tooke]. By the Rev. J. B. Blakeway. Shrewsbury, 1818, Svo. See Sequel to this, under date 1815.

The Life of the Author of Junius's Letters, the Rev. James Wilmot, D.D. By Olivia Wilmot Serres. Lond. 1813, 8vo. 6s.

A Discovery of the Author of the Letters of Junius, [Dr. Francis and his son, Sir Philip Francis], [by John Taylor], Lond. 1818, 8vo. 5s.

A copy of this (which is Taylor's first 8vo. 2s. 6d. Reissue publication on the subject), containing title and postscript.

some MS. corrections by Sir Philip Francis, was sold at his sale, in 1838, for 21. 10s.; and a second edition, with MS. notes, for 81.8s.; both bought for Mr. H. R. Francis.

Facts tending to prove that General Lee was the Author of Junius. By T. Girdlestone, M.D. Lond. 1818, 8vo. portrait, 7s. 6d. This and the previous pamphlet of 1808 have not been thought worth reprinting in the United States, which would make it seem that the Americans have no faith in the claim.

Memoirs of a celebrated literary and political Character (Richard Glover), 1742-57. (By Rich, Duppa). Lond. 1813, 8vo. 3s. 6d. Hibbert, 5310, 8s. 6d.

An Inquiry concerning the Author of the Letters of Junius; with Reference to the Memoirs of a celebrated literary and political Character. Lond. 1814, 8vo. 5s. An attempt to prove that Richard Glover was the Author.

An Inquiry into the Author of the Letters of Junius. To which are added, some further Extracts from curious MS. Memoirs. Lond. 1814, 8vo. 6s. 6d.

Sequel of an Attempt to discoverJunius. [Horne Tooke]. [By the Rev. J. B. Blakeway]. Lond. 1815, 8vo. See first pamphlet, under date 1818.

Arguments and Facts demonstrating that the Letters of Junius were written by John Lewis De Lolme. By Thomas Busby, Mus. D. Lond. 1816, with facsimiles.

The Identity of Junius with a distinguished Living Character [Sir Philip Francis], established [by John Taylor, With Supplement, containing fac-similes of hand-writing and other illustrations. Lond. 1816, 8vo. 128. Second edit. enlarged, 1818. Reprinted in New York, 1818, 8vo.

A Supplement to Junius identified, consisting of fac-similes of handwriting and other illustrations. By John Taylor. Lond. 1817, 8vo. Second edit, 1818.

A copy of the edition of 1816, with supplement, 1817, containing a few marginal notes, and a letter of Sir Philip Francis, was sold at his sale, in 1838, for 42.

Letters to a Nobleman proving a late Prime Minister [the Duke of Portland] to have been Junius, with an Appendix, [by A. G. Johnston]. Lond. 1816, 8vo.

The Author of Junius ascertained. [H. Boyd]. By George Chalmers. Lond.1817, 8vo. 2s. 6d. Reissued in 1819, with new title and postscript.

Junius. Sir Philip Francis denied: A Letter addressed to the British Nation [In favour of Dr. Wilmot, by his daughter, Olivia Wilmot Serres]. Lond. 1817, 8vo. See also under date 1813.

An Attempt to ascertain the Author of Junius. Lond. 1817, 8vo.

Junius with his Visor up! Oxford,1819, 8vo. (A Burlesque in favour of Suett the Comedian.)

Junius unmasked. A well-known and most eminent literary character of the last century. [Gibbon.] Lond. 1819, 8vo.

A Refutation of the Claims preferred for Sir Philip Francis and Mr. Gibbon to the Letters of Junius. 1819, 8vo.

The Author of Junius discovered in the Person of the-celebrated Earl of Chesterfield (by Wm. Cramp).—Lond. 1821, 1823, 8vo. pp. 124.

Letters of Charles Butler, dated July, 1799, giving an account of the Inquiries of John Wilkes and Himself, relative to the Authorship of Junius, Repub. with additions in Butler's Reminiscences, 1822.

The Claims of Sir Philip Francis refuted; with a Supplement to Junius discovered (by Wm. Cramp), 1823, 8vo.

The Beauties and Maxims of Junius and his correspondents. By Francis Lye. Lond. 1824, 12mo.

A critical Enquiry regarding the real Author of the Letters of Junius, proving them to have been written by Lord Viscount Sackville. By George Coventry. Lond. 1825, 8vo. portrait.

Junius proved to be Burke; with an Outline of his Biography. Lond. 1826, 8vo.

The Claims of Sir Philip Francis to the Authorship of Junius disproved, in Letters to the Rev. M. Davy, M.D., Sir James Mackintosh, Godfrey Higgins, and Uvedale Price, by E. H. Barker. Thetford, 1827. Privately printed. Reprinted with considerable additions in the following volume:

The claims of Sir Philip Francis, K.B., to the authorship of Junius's Letters disproved. With some inquiry into the claims of the late Charles Lloyd, Edmund Burke, &c. &c. By Ed. H. Barker. Lond. 1828, 12m.

Junius unmasked; or Lord George Sackville proved to be Junius. With an Appendix, showing that the author of the Letters of Junius was also the author of the History of the Reign of George III. [published anonymously. Lond. 8vo.

1770.] and of "The North Briton," ascribed to Mr. Wilkes. Boston, U.S. 1928, Portrait of Sackville, 12mo. By some attributed to Mr. John Elwyn, but we are credibly informed that it was written by Joseph Bolles Manning, a retired scholar, of Gloucester, Massachusetts.

Memoirs of John Horne Tooke, together with his valuable speeches and writings; also containing preofs identifying him as the author of the celebrated Letters of Junius. By John A. Graham, LL. D. New York, 8vo. 1828, 242 pp.

The Vices; a Poem in three Cantos, by the Author of the Letters of Junius. Lond. 1828.

The Posthumous Works of Junius. To which are prefixed an Inquiry respecting the Author; also a sketch of the Life of John Horne Tooke. New York, 1829,8vo. [By Mr. J. Bellows.] pp. 428.

The Secret revealed of the Authorship of Junius's Letters. [Daniel Wray.] By James Falconar. Lond. 1830, 8vo.

An Essay on Junius and his Letters; embracing a sketch of the Life and Character of William Pitt, Earl of Chatham, &c. &c. &c. By Penjamin Waterhouse, M.D. Boston, U. S. 1831, sm, 8vo. pp. 449.

Letters on Junius, addressed to John Pickering, Esq., showing that the author of that celebrated work was Earl Temple. By Isaac Newhall. Boston, U. S. 1831, 12mo. pp. 276,

Junius Lord Chatham; and the Miscellaneous Letters proved to be spurious. By John Swinden. Lond. 1833. portrait.

Who was Junius? Lond. 1887. [In favour of Lord Chatham,]

"A Letter to an Honourable Brigadier General, Commander-in-Chief of his Majesty's forces in Canada. [Lond. 1760.] Now first ascribed to Junius, &c. &c. &c. The Refutation of the same, by an Officer. Lond. 1760. Reprinted from a rare tract, of which a copy is in the British Museum], with incidental notices of Lords Townshend and Sackville, Sir Philip Francis, and others. Edited by N. W. Simons, of the British Museum. Lond. 1841, 12mo.

The History of Junius and his Works, and a review of the controversy respecting the identity of Junius, &c. &c. By John Jaques. Lond. 1843, post 8vo. 10s. 6d. [In favour of Lord G. Sackville.]

author of the the author of George III.

Lond, 8vo. Briton. Lond, 1848, royal 8vo. with ports.

Junius and his Works, compared with the Character and Writings of Philip Dormer Stanhope, Earl of Chesterfield. By William Cramp. Lewes, 1850—also Lond. 1851, 8vo.

Some new facts, and a suggested new theory as to the Authorship of the Letters of Junius. By Sir Fortunatus Dwarris, Knt. Privately printed. [1850.] 8vo. [In favour of Sir Philip Francis.]

Facsimile Autograph Letters of Junius, Lord Chesterfield, and Mrs. C. Dayrolles. Showing that the wife of Mr. Solomon Dayrolles was the amanuensis employed &c. With a postscript to the first Essay on Junius and his Works. By William Cramp. Lond. 1861, 8vo.

Essay on the Authenticity of the four Letters of Atticus. By W. Cramp. Lond. 1851, 8vo.

The Ghost of Junius: or the Authorship of the celebrated 'Letters,' deduced, &c. By Francis Ayerst. Lond, 1853, 8vo. [In favour of Lt. Gen. Sir R. Rich.]

Junius Discovered. [Governor Pownall.] By Fred. Griffin. Boston, U. S. 1854, sm. 8vo.

Junius Lord Chatham; a biography, setting forth 'the condition of English politics preceding, and contemporary with the Revolutionary Junian period, &c. By Wm. Dowe. New York, 1857, pp.252. The author had previously sketched his theory in the Dublin University Magazine, vol. xl. p. 20.

A great Personage proved to have been Junius. Svo. Lond. no date.

Selection of Aphorisms. By Fisher.

William Burke, the Author of Junius: an Essay on his Era, by Jellinger Cookson Symons. Lond. 1859, post 8vo. 3s. 6d. Other writers have adopted the signa-

Other writers have adopted the signature of Junius. The original author ceased to write under that signature after the spring, 1772.

In vol. iii. of the Grenville Correspondence, pp. xiii.-coxxviii., edited by W. J. Smith [librarian at Stowe]. Lond. 1852, 8vo. 4 vols., is a discussion on the authenticity of Junius's Letters, with specimens of the hand-writing of Richard Grenville, Lord Temple and others, assuming Lord Temple to be Junius.

In Galt's Life of West, pp. 57-69, he endeavours to fix the authorship on Laughlin M'Lean. So does Sir David Brewster, in various publications.

In Prior's Life of Burke, 1839; and in Campbell's Life of Hugh Boyd, prefixed to his works, Lond. 1800; will be found matter respecting Junius as connected with these names. Lord Campbell, in his Lives of the Chancellors, vol. 6, favours the claim of Sir Philip Francis.

Able articles on the subject have appeared in the Edinburgh, Quarterly, and North British Reviews, the Atheneum, Nötes and Queries, &c. Also in the following American Journals: North American Review, vol. 29 [by G. Cheever,] vol. 34 [byDavid Lee Child.]—American Monthly Review, vol. 1—New English Magazine, vol. 1.—American Whig Review, vol. 15.—Southern Review, vol. 7; Christian Examiner, vol. 10, [by Henry Ware, Jun.] The American gentleman who has communicated these references, adds. Though some of the Letters of Junius were reprinted in the American (at least the Boston) newspapers of the time, no conjecture as to their authorship has been ventured there; and it is perhaps more remarkable, that there is no allusion to Junius in any of the published writings of Benjamin Franklin, although he was in London during the whole period.

JURA ECCLESIASTICA; or, the present Practice in Ecclesiastical Courts. Lond. 1742 or 1749. 8vo. 2 vols. 7s. 6d.

JURDAIN, Ignatius, (Alderman of Exeter, temp. Charles I.), Life and Death, drawn up by the Rev. F. Nicholls. Lond. 1655, 12mo. 7s. 6d. Reprinted, Lond. 1849.

JURIEU, Peter. A critical History of the Doctrines and Practices of the Church, from Adam to our Saviour. Translated by J. C. Lond. 1705. 8vo. 2 vols. 10s. 6d.

A very curious work, containing Jewish and Pagan antiquities; explanations of the rites of the true religion, and of the idolatries and corruptions of the false, and numerous illustrations of the facts and opinions recorded in the Hebrew, Greciau, and Latin Literature.

The History of the Council of Trent. Lond. 1684, 8vo.

The Accomplishment of the Scripture Prophecies, or the approaching Deliverance of the Church. In two Parts. With a Continuation. Lond. 1867-8, 8vo. 2 vols. 7s, 6d. An extended attack on the papacy, in which the author predicted that the overthrow of Anti-Christianism would take place between 1710 and 1715.

Jurieu's Accomplishment of the Scriptural Prophecies abridged; wherein are ŀ

contained many Things relative to the late French Revolution, &c. Lond. 1793.

Reflexions on the Extasies of Isabel Vincent. Lond. 1689, 4to.

Pastoral Letters; with an Account of the Hungarian Persecution. Lond. 1689. 8vo.

A plain Method of Christian Devotion; laid down in Discourses, Meditations, and Prayers. Lond. 1692, 12mo. Frequently reprinted.

Practice of Devotion; or, a Treatise of divine Love. Lond. 1711, 8vo. 8s.

Jus Populi. 1644. 4to.

This tract, which, according to the Rev. H. J. Todd, contains many energetic sentiments and expressions, has been erroneously attributed to John Milton.

Jus Primatiale.

PLUNKET, Oliver.

JUS PRIMATIALE ARMACANUM. 1728. See MACMAHON, Hugh.

JUS REGUM, a Vindication of the Regal Power. Lond. 1638, 4to.

Justamond, J. 0. Surgical Tracts, with occasional Notes and Observations by William Houlston. Lond. 1789, 4to.

Justamond published several other Works, principally translations from the French; the chief was the Abbé Raynal's History of the Indies.

A Voyage JUSTICE, Elizabeth. to Russia. York, printed by Thos. Gent, 1739, 8vo.

Nassau, pt. i. 1823, 8s. Fonthill, 2033, 7s. Freeling, 4s. 6d. Skegg, 1s. Lond. 1746, 8vo.

James. The Scots Gardiner's Director. Edinb. 1754. 8vo. 'An original work.'-Quart. Review.

JUSTICE OF PRACE.—The Jus-Lond. by W. de tyces of Peas.

Worde, 1510, 4to.

Fifty-six leaves. Willett, 1299, with the Carta Feodi and Modus Tenendi, also printed by W. de Worde, 181.—Lond. by W. de Worde, 1515, 4to. Fifty-four leaves not numbered.-Lond. by Robert Copland, 1515, 4to. Numerous other editions appeared in the seventeenth century.

JUSTICE, The puritanical, or the Beggars turned Thieves. By way of Farce, as it was lately acted in and about the City of London.

Lond. 1698, 4to.

A satire on Sir Humfrey Edwin, Lord Mayor of London, Rhodes, 318, 5s. 6d.

JUSTICIARY.—Songs in Justiciary, an Opera. Auchinleck, (privately printed by Sir Alex. Boswell). 1816, 4to.

Boswell, 8072, 11, 11s. 6d.

JUSTIFICATION OF A CHRISTIAN Man.—A godly Treatise, wherein is proued the true Justification of a Christian Man to come freely of the Mercie of God, &c. Translated out of high Almaine by Miles Couerdale, Lond. by Hugh Singleton, 1579, 16mo.

From Maunsell's Catalogue, p. 59.— Lond. by Thomas Berthelet, 16mo.

Justin. Justinus de Historiis Philippicis et totius Mundi Originibus, Interpretatione et Notis illustravit Pet. Jos. Cantel, in usum Lond. 8vo. 4s. Delphini.

Frequently reprinted.

Justini ex Trogi Pompeii Historiis Libri XLIIII. cum Scholiis et Argumentis, &c. Lond. 1572, 8vo.—1577, 8vo.
Justini et Aurelii Victoris Historia.

Lond. 1586, 8vo.

Justinus, cum variis Lectionibus. Oxon. 1674, 12mo. 2s. 6d.

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Keill, John, M.D. Introductio ad veram Physicam. Cantab. 1741. 8vo. 5s.

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Ten leaves. A copy is in the Bodleian Library.

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KNIGHT OF THE POST.—Return of the Knight of the Post from Hell. Lond. 1606. 4to. Attributed to Thos. Nash. See KNIGHTS, and NASH.

KNIGHT OF THE SEA .- The Heroical Adventures of the Knight of the Sea, comprised in the Historie of Prince Oceander. Lond. W. Leake. 1600. 4to.

BLACK LETTER. A mock romance, extremely verbose, intended to ridicule the tales of glants, magicians, and dragons. The writer unknown. Roxburghe, 6899, 251. Halliwell, June 1859, 291.

KNIGHT OF THE SUN. See Mirror of Princely Deeds and Knighthood. KNIGHTOFTHESWAN. See Helyas.

KNIGHT OF THE TOWER. Tour-Landry, Geoffroy de la.

KNIGHTS OF THE BLADE. See Hectors, p. 1031.

KNIGHTS OF THE POST .- The Discoverie of the Knights of the

Post. 1607. See S. E. Knokes, John, i. e. Frith, John. KNOLE.—Biographical Sketches

of eminent Persons whose Portraits form Part of the Duke of Dorset's Collection at Knole, in the County of Kent, (by H. Norton Willis, Esq.) with a brief Description of the Place. (by J. Bridgman, Steward to the Duke.) Lond. 1795. 8vo.

Pp. xix and 164, also contents, 8 pages, and two views of Knole.

An Historical and Topographical Sketch of Knole, with a brief Genealogy of the SACKYLLE Family, by John Bridgman. Lond. 1817, 8vo. new title only, 1821. The volume has 3 views and 6 plates of Shields of Arms.

KNOLLES, Richard. The general History of the Turks. With a Conby Sir Paul Rycaut. tinuation Lond. 1687-1700. folio. 3 vols.

Best edition. In Dr. Johnson's Rambler. Dest edition. In Dr. Johnson's namber, no. 122, is a very high (by some thought an injudicious and ill-founded) eulogium on this work. Marquis of Townshend, 1933, 21. 5s. Edwards, 715, 21. 5s. Willett, 2188, 22. 15s. Dent, pt. ii. 322, russia, 32. 9s. Heber, pt. iine set, 32. 19s. Hibbert, 4691, 32. 18s. 6d. Heath, — 61. 10s. -First edition, Title and heads by Lawrence Jehnson, an engraver unnoticed by Lond. by Adam Islip. 1599, 12mo. Walpole. 1603, folio. 7s.—Second edition. Halliwell, No, 578. May 21, 1867, 11. 2s.

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of the Hebrew Grammar in En-

glish. Lond. 1648. 12mo.

Hanserd Knollys was founder of the Baptists, and wrote many small books. Notes on the ki. Chap. of Revelations. Lond. 1679.—A Flaming Fire in Zion; a singular piece, in reply to Saltmarsh's "Smoke in the Temple."

Life and Death of Hanserd Knollys, who died in the 93rd Year of his Age, with epistle by Wm. Kiffin, to which is added his Last Legacy to the Church. Lond. 1692, 12mo. port. by Van Hove. See Hanserd Knollys Society's Publica-

tions in the APPENDIX.

KNOTT, Edward. Mercy and Truth: or, Charity maintained by Catholics. Printed 1684. 4to. 6s. This work occasioned Chillingworth's Religion of Protestants. According to

Ant. a Wood, the author's true name was Matthew Wilson, though he sometimes styled himself Edward Knott, at other times Nich. Smith.

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KNOWLES, James. Pronouncing English Dictionary. Lond. 1835. roy. 8vo. LARGE PAPER, 4to.—Seventh edition. Lond. 1852, royal 8vo. port. pub. 11. 4s. red. 7s. 6d.

- J. Sheridan. Dramatic Works. Lond. Moxon, 1841-43, post 8vo. 3 vols. 1l. 11s. 6d. red. 1l. 1s.

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Knox, Alexander. Literary Remains, edited by Bishop Jebb. Lond. 1834, 7, 8vo. 4 vols. port. -Third edition. 8vo. 1844. 4 vols. See JEBB, John, Bishop of Limerick.

 John, the Scottish Reformer. The Historie of the Reformation of Religioun within the Realm of Scotland; with several other Pieces, and Life by Mat. Crawfurd. Edinb. 1732, folio, 1l. 11s. 6d.

Fourth and formerly considered the best edition, said by Lowndes to be edited by Ruddiman, but erroneously. It is now superseded by Mr., Laing's edition, described at the end of this article.

FIRST EDITION. Edinburgh, [but printed in Lond. Vautrollier], 1584, small 8vo. Before the volume was completed, it was Before the volume was completed, it was partially suppressed, and most of the copies seized (Feb. 1586-7) and destroyed, by order of the Abp. of Canterbury. Gordonstoun, 1327, 34. 5s. Jadis, 82, 164. 16s. resold, Heber, pt. v. 94. 9s. Another, pt. vi. 94. 9s. G. Chalmers, 94. 9s. Hanrott, 244. 3s. resold, Sotheby (Bp. Daly), June 25, 1858, 134. 10s. Collation.—B—Mm, pages, 17-560.—Lond. 1644, folio. Edited by D. Buchanan. At the end of this edition the four nices next mentioned edition the four pieces next mentioned, with the Sermon upon the 19th Aug. 1565, are printed. Williams. 1177, morocco, 55.10s. A copy on LARGE PAPER in the Grenville Collection.—Edinb. 1644, the Grenville Collection.—Edinb. 1644, 4to. 15s. In the appendix to Nicolson's Scottish Historical Library is some account of interpolations and omissions in Knox's History, as published by D. Buchanan.—Glasgow, 1761, 4to. 10s. 6d.—Edinb. 1790, 4to. port. Reed, 4432, 10s. 6d.—To this edition is added, his Life, and several curious Pieces written by him, and Anthony Gilbye, viz. the first and second Booke of Discipline, &c.—Paisliy, 1791, 8vo. 2 vols.—Glasg. 1831, Edited by Wm. McGavin, Esq. contains The First Book of Discipline, The Dispute with the Abbot of Crossraguel, and The with the Abbot of Crossraguel, and The first Blast of the Trumpet, 8vo. 1 vol. 12s.

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tation to Englands for the speedy Embracing of Christes Gospell, heretofore by the Tyranny of Mary suppressed. Geneua, 1559, 16mo. From Maunsell's Cata-

logue, p. 65.

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See BAILLIE, Rob., p. 100. DUNBAB, Wm. KNOX. John. LYNDESAY, David,

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third, with 18 plates, in 1837, but both with so much irregularity that the copies are apt to vary as well in the number of plates as in the quality of the colouring. 1838 the first volume was reprinted, with a revised letter-press and a different arrangement of the plates, and then the whole work was reissued as follows:-

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Junii, ante Inchoationem Parlamenti celebrati Anno 28 inuictiss. Regis Henrici octaui. Southwarke per me Jacobum Nicolai. Pro Iohanne Gough bibliopola. 1537, 16mo. Contains D'6, in eights. without any prefix. A copy is in the

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A life and selections from the writings of Latimer will be found in the second volume of The Fathers of the English

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LATTERBURIUS, Joh. Liber Mo-Threnos Jeremise ralium. In (Oxonie. Theo. Rood Prophetæ. et Tho. Hunt.) 1482. folio.

From a similarity of type, Herbert attributes this volume to the Press of Theodore Rood and Thomas Hunt at Oxford, circa 1482; but Dr. Dibdin says that the work carries rather the appearance of foreign workmanship, in all probability the production of a Cologne press, confessing at the same time that he could not name the exact one from the type. See Spencer Catalogue, vol. 4, p. 355.

Copies of this work will be found in the Dean and Chapter Library, West-minster, and in St. John's College Library, Oxford, and in Earl Spencer's collection. Collation.—There are two sets of signa-tures: first a to z, inclusively in eights (a; blank): then A to I, kk and L, in eights (L viij blank), M eight leaves, N 6 and Ov printed leaves: Ovj being blank. Heber, pt. v. 4l. Bright, 7l. 7s. Gardner, 1854, fine, 9l. 12s.

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Willett, 1475, vol. i. 11s. LARGE PAPER. See Wood's Athen. Oxon. and Retrosp

Review, vii. 49-63.

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Lauzun. Lond. 1822. A vile, immoral, and indecent forgery, full of lies and calumnies. See Quarterly Review, xxvi. 405-9.

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Paris, Hopyl, 1518, fol. in the Gough Coll. Bodleian. Again, Paris, Hopyl, imp. Byrckman, n. d. in the University Lib. Camb. marked as a 'Missal.' A list of the lives contained in the Nova Legenda, commonly called Capgrave's Lives of the Saints, may be seen in Catal. Lib. MSS. Bibl. Cotton, p. 40, Tib. E. I. edit. 1802.

— The Kalendre of the newe Legende of Englande. Emprynted by Richard Pynson, 1516, 4to.

This volume consists of three treatises; the first is taken out of 'the newe legende of the Sayntes of Englande, Irelande, Scotlande, and Wales;' the seconde is 'the Life of Seynt Bryget;' the third is 'a lytell Draught of Mayster Walter Hylton of the meddled Lyfe,' with the date 1506. Towneley, pt. i. 632, '121. 172.—Collation. Part i. fol. i. to c.xix, with title, table of saints, und a leaf containg a woodcut, 4 leaves. Part ii. fol. c.xx to c.xxxiii. y 6. Part iii. not numbered, contains B. in eights. A copy is in the British Museum. Wilks, 1847, wanting title and 2 leaves, 104.

— Legende totius Anni tam de Tempore quam de Sanctis secundum Ordinem Sarum. Parisiis, per Wolfgangum Hopylium. Impensis Francisci Byrckman. 1518. folio.

LEGENDA lignea, &c. containing a Character of some hopeful Saints revolted to the Church of Rome. Lond. 1653. 8vo.

'But that book being full of satyr, persons of moderate principles believe little or nothing therein.'—Ant. à Wood.

LEGENDEE, A. M. Elements of Geometry, and of plane and spherical Trigonometry. Edited by David Brewster, LL.D. &c. Edinb. 1814. 8vo. 10s. 6d.

LEGERDEMAIN, Art of; or, Art of Juggling. [by Sam. Rid.] 1612.

Reed, 11. 9s.

LEGH, G. See LEIGH, Gerard.

— Thomas. Narrative of a Journey in Egypt and the Country beyond the Cataracts. Lond. 1816. 4to. map and facsimile.

Drury, 2416, russia, 11. In a small compass, there is much new information in these travels, though not so much respecting the ancient country of the Ethiopians, in which Mr. Legh went beyond most former travellers, as could have been wished. An excellent critique will be found in the Quarterly Review, xvi. 1-27. The second edition in 8vo. had plates.

LE GOUZ, Boullaye. Voyages et observations en Italie, Grece, Grand Bretagne, Irlande, etc. Paris, 1657. 4to. 2l. 2s.

A translation of the portion relating to Ireland will be found in the volume entitled 'Narratives of Contests in Ireland,' edited by T. C. Croker, Esq. printed for the Camden Society in 1840-41. (See Appendix.) And separately, as Tour of Boullays le Gouz in Ireland, 1644. Lond. Boone, 1850, 8vo. 5s.

LE GRAND, Ant. An entire Body of Philosophy, according to the Principles of the famous Renati Des Cartes. In three Books. Lond. 1694. folio.

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LE GRAND, J. B. Fabliaux, or Tales, abridged from French Manuscripts of the XII. and XIII. Centuries, by M. Le Grand, selected and translated into English Verse, with a Preface, Notes, and Appendix. Lond. 1796-1800. imperial 8vo. 2 vols.

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See Lobo, Jer.

LE HERMITE, Ja. A true Relation of the Fleete which went vnder the Admirall Jaquis Le Hermite through the Straights of Magellane towards the Coasts of Peru, and the Towne of Lima in the West Retrospective Review, N.S. i. 277-80.

Indies. With a Letter, containing the present State of Castile in Peru. Lond. 1625. 4to.

Bindley, pt. iii. 1682, 22. Pp. 83. Annexed is a discourse for the Vnited Pro-uinces to erect a West-India Company. Reprinted in the first volume of Harris' Collection of Voyages and Travels.

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There is an edition republished in Holland, with the imprint, Rome, 1578. Nuno denuo recus. Anno Dom, 1675, 4to. for which the map was not re-engraved. Gough (British Topography, vol. it. p. 83) refers to Lesley's map as of great rarity. The original map, a large folding sheet, published separately, is indeed very rare, but the edition of his work, 1578, with the map, such as the two copies we mention, is by no means uncommon.

A Defence of the Honour of Marie, Quene of Scotland and Dowager of France: with a Declaration, as well of her Right, Title and Intereste to the Succession of the Crown of Englande, as that the Regiment of Women ys conformable to the Lawe of God and Nature. Imprinted at London, in Fletestrete, at the Signe of Justice Royall, against the Blacke Bell, by Eusebius Dicaeophile, Anno Dom. 1569, 8vo. 164 leaves. G. Chalmers, 17. 11s. The original edition was privately printed abroad, and is much rarer than the following.

A Treatise concerning the Defence of the Honour of Marie Queens of Scotlande, and Dowager of France. With a Declaration as wel of her Right, Title, and Interest, to the Succession of the Croune of England, as that the Regiment of Women is conformable to the Lawe of God and Nature. Made by Morgan Philippes Bachelar of Diutnitie, An: 1570. 8vo. Liege, by Walter Morbers, 1571, 8vo. Lloyd, 51. 15s. 6d. White Knights, 91. 15s. This work (immediately suppressed), written by John Lesley, Bishop of Ross, originally printed in 1569, is in part reprinted, compared with that of 1569, in the first volume of Anderson's Collections relating to Mary Q. of Scots.

De Titulo et Jure Maries Scotorum Regine, quo Regui Anglies Successionem sibi iuste vindicat, Libellus. Item: De illustrium Foeminarum in Republica administranda Autoritate libellus. Rhemis, 1580, 4to. with a genealogical table. A copy is in the British Museum. Gordonstoun, 1432, 11. 1s. Bindley, pt. ii. 162, 21. 6s. Hibbert, morocco, 21. 6s. Reprinted by Jebb in the first volume of Lee

Vita et Rebus gestis Maries Regime Scote-

A Treatise touching the Right, Title and Interest of Marye Queene of Scotland, and Kyng James, her Graces Sonne, to the Succession of the Croune of England. And first. touching the Genealogie or Pedegrue of suche Competitors, as pretend Title to the same Croune, (1884), 8vo. K4, in eights, with a genealogical table, also portraits of Mary and James VI. on back of title. Nassau, pt. 1. 1976, 22. 4s. Gordonstoun, 1428, 3t. 5s. Lloyd, 843, 3t. 15s. Towneley, pt. 1. 469, morocco, 4t. 8s. 6d. Bridley, 6t. 8s. 6d. Bright, no Table, 12s.

Du Droict et Tiltre de la seren. Princesse Marie, étc. al a Succession du Royaume d'Angleterre. Rouen, 1587, 8vo. with a genealogical table. Gordonstoun, 1494, 22. 6s. Bright, 11. 15s. G. Chalmers, 14s.

In Spanish with the same genealogical, table. Grant, 1587, 8vo. G. Chalmers, 12. Pro Libertate impetranda, Oratio ad Elizabetham Anglie Reginam. Paris, 1574, small 8vo. Heber, pt. v. stained, 3s. Bright, 15s.

Piss Afflicti Animi Consolationes, et tranquilli Animi Munimentum, ad D. Mariam Scotorum Reginam. Paris, 1674, 8vo. Bindley, pt. ii. 1395, morocco, 18s. Bright, 11s. G. Chalmers, 16s. Congratulatio serenissimo Principl et

Congratulatio serenissimo Principi et illustrissimo Cardinali Alberto Archiduci Austrise &c. de fausto ac felici ejus Adventu ad Regimen Prouinciarum inferioris Germanise. Per R. in Christo P. Joan. Leslæum Episcopum Roffensem, Scotum. Brvxellæ, apud Rutgerum Velpium, 1596. G. Chalmers, 10s. Reprinted in the first volume of Anderson's Collections, relating to Mary Queen of Scots. A translation of the life of Bishop Lesley will also be found in the third volume of Anderson's Collections.

LESLEY'S HISTORY OF SCOTLAND, from 1436 to 1561, and LESLEY'S DIARY, are printed by the Bannatyne Club. See Appendix.

The Case of the Bishop of Ross, Resident of the Queen of Scots; who was seized and committed to the Tower by Queen Elizabeth, for traiterous Practices, and endeavouring to raise a Rebellion against her. folio, pp. 4. Reprinted in the second volume of the Harleian Miscellany.

There are several MSS, of this faithful adherent to the unfortunate Mary extant in some of the public libraries; and several letters in the possession of Dr. George Mackenzie, who wrote his life.

Lesliana explicata, sive clarior Enumeratio Personarum utriusque Sexus Cognominis Leslie, una cum Affinibus, &c. Græcii, 1692. folio. 10s. 6d.

This ought to contain a large folding table. Crawfurd, in his Peerage of Scotland, styles this work 'a mass of confused unchronological stuff.' Prefixed is a portrait of Count Leslie, one of the Emperor Leopold's generals, to whom the volume is dedicated.

Leslie, Charles. Theological Works. Lond. 1721. folio. 2 vols. 2l. 2s.

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An experimental Inquiry into the Nature and Propagation of Heat. Lond. 1804, 8vo. pp. 570, with 9 plates. Formerly worth 2L. 2s., now much less. A work, according to the Quarterly Review, containing some very interesting results, together with sundry disquisitions on topics not very immediately connected with the subject.

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Tracts, Historical and Philosophical, relative to the important discussion which lately took place between the members of the University and the Presbytery of Edinburgh, concerning the Election of Mr. Leslie to the Professorship of Mathematics in that university. Edinb. 1806, 8vo. 2 vols. Contents given in each volume.

The Tracts published in this collected state were printed between the 15th of May 1805, and 23d of May 1806. The interest in the discussion was very great. The volumes contain 13 pieces, written by Professor Playfair, Professor Dugald Stewart, Dr. Inglis, Dr. Thomas Brown, Principal Hill, and Dr. W. Lawrence Browne.

Lesly, P. Esamen Conjurationis Scotiæ; sive, Oratio habita Lignegarvæ. Dublin, 1639. 4to.

L'ESPAGNOL, Jean, D.D. Histoire notable de la Conversion des Anglois, des Saincts du Pays, des

Monasteres, Eglises et Abbayes, des Peleriuages, des Apparitions des Esprits, & des sainctes Reliques; rapportee soubs la Vie miraculeuse de Saincte Vaubourg, Vierge Abbesse : Illustrées d'amples Annotations & Discours historiques, par Jean L'Espagnol, Docteur in Theologie. A Dousy, 1614. 8vo.

Pp. 792. A notice of this work will be found in Oldys' British Librarian, 22-5. L'ESPINE. See DE L'EPINE.

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Dr. Lettsom is author of numerous vo-

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Second Journey into the interior Parts of Africa, by the Way of the Cape of Good Hope, 1783-5. Lond. 1796, 8vo. 8 vols. 15s.

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LEVESQUE, M. Descriptions nautique des Côtes orientales de la Grande Bretagne et des Côtes de Hollande, du Jutland et de Norvège. Paris, 1803. 4to. 2 vols.

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51.2s. 6d. This pamphlet is evidently alluded to by Shakespeare in a Midsum-mer's Night's Dream. 'One sees more devils than vast hell can hold.

A Treatise of the Plague. Lond. 1603, 4to. Inglis, 935, 10s. 6d. Heber, pt. iv.

The Poore Mans Talentt. A MS. sold at the sale of the old Duke of Norfolk's

library; now in J. P. Collier's Collection.
Paradoxes against common Opinion, debated in forme of Declamations, in place of publique censure, only to exercise Young Wittes in difficulte matters. (anon.) Lond. S. W., 1602, 4to. Halliwell, 1859, imperfect copy, l.
A Spiders Webbe. Lond. no date, 4to.

BLACK LETTER. A copy sold with other pieces by Lodge at Mr. John Hutton's sale in 1764, but now not known to exist.

Lady Alimony. See ALIMONY, p. 30. Playe of Playes, in his 'Playes confuted, sign. F 1—8.

See Gosson, Stephen. JOSEPHUS. LIN-COLNE, Lady Elizabeth. Pro SENECA. Shakespeare Society. PROSOPOPEIA.

LOE, William, D.D. The Merchant reall. Hamb. 1620, 4to. 6s. Wood, in his account of Loe, makes mention of the above, but states he never

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An answer to this by Rob. Thompson, LLD, entitled 'Sponsa nondum Uxor, appeared in 1678. An account of Loftus, 'eminent for his great skill in the oriental languages,' with a list of his works, will be found in Wood's Athen. Oxon.

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- Rev. John. Sermons. Lond. 1790-1, 8vo. 2 vols.

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LOGARITHMS. See MARKERS. Francis.

LOGGAN, David. Oxonia illustrata. Oxoniæ, 1675, folio.

Plates I—XL, with engraved title-page, dedication to K. Charles II., K. Charles the second's Licence 'Spectatori Ingenuo S., and Index Tabularum.' Hibbert, 4995. S., and Index Tabularum. Hibbert, 4895, with a few additional plates, russis, 34.6s. Dent, pt. ii. 468, morocco, 44.5s. Willett, 1488, 54.15s. North, pt. ii. 1067, morocco, 54. 15s. 6d. Bindley, pt. ii. 618, morocco, 54. 17s. 6d. Heath, 4685, morocco, 62. 2s. 6d. White Knights, 2759, russis, 64. 16s. 6d. Nassau, pt. i. 2888, with the Cantabrigia, 112. LARRE PAPER. Edwards, 657. with 111. LARGE PAPER. Edwards, 657, with the Cantabrigia, russia, 211. A mezzotinto portrait of James, Duke of Ormond. is sometimes prefixed to this volume, but does not belong to it.

- Cantabrigia illustrata. Can-

tab. (1688), folio.

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Logic. — Logicalium Intentionum Libellulus secundus.

apud R. Pynson. 4to.

A copy is in the British Museum. Artis Logicse Compendium. See AL-DRICH.

The books on Logic are innumerable. A good Catalogue of them is given in Mr. Blakey's Historical Sketch of Logic. Lond. 1848, 12mo. 5s. Aberdene. Raine from the Clouds upon a Choicke Angel. Aberdene, 1624, 4to.

This answer to the question, 'Where was your church before Luther?' is dedicated to Sir Alex. Gordon. Inglis, 936, 12. LOIRE. See DE LOIER.

LOIOLA. See LOYOLA.

LOITEBER, The. a periodical Work. Oxford, 1790, 8vo. 2 vols. 10s. 6d.

The conductor of, and the chief contributor to, this paper, was Mr. James Austen, of St. John's Coll. Oxford. Roxburghe, 7007, 18s. 6d.

LOK. See LOCK.

LOMATIUS, Io: Paul. A Tracte containing the Artes of curious Buildinge, Paintinge, Caruinge, englished by Richard Haydocke. Student in Physick. Oxford, 1598, folio.

In this translation (says Granger) Mr. Hogarth funcied he saw the fundamental principle of his 'Analysis of Beauty' couched in the following precept of Mi-chael Angelo to Marco da Sienna, his scholar; That he should always make a scholar; 'That he should always make a figure pyramidal, serpeut-like, and multiplied by one, two, and three.' Bindley, pt. ii. 419, 11. 14s. Harward, 1858, 18s. Collation.—Engraved Title, containing portrait of the Author and Translator, Dedication to Thomas Bodley, Esq., to the Reader, &c. 5 leaves; John Case, D. of Physicke, to his Friende R. H. of New College & & Laures. A.—K. 120, nears. The lege, &c. 6 leaves; A-K, 120 pages. The 2d, 3d, 4th, and 5th Bookes, Aa-Ss (Pages 1-218): The last leaf containing the im-

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This book was ordered to be suppressed and prosecuted by Lord Deputy Strafford, at the direction of the King, in 1623. A copy is in the British Museum, another in a bookseller's recent catalogue was marked 7l.7s. Sotheby, (Bp. Daly,) 1858, 9l. 5s. Gardner, July 1854, 5l.

LONDON, William. A Catalogue of the most vendible Books in England, orderly and alphabetically digested. With a Supplement. Lond. 1658-60, 4to.

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De Antiquis Legibus Liber, or Book of the Antient Laws of London; containing also the Chronicles of the Mayors and Sheriffs, A.D. 1188 to 1274. See CAMDEN

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The London Spy, 1698.9, folio, 17 parts. in 2 vols. Reed, 4247, 44. 5s. See WARD, Ed.

Privilegia Londini, or the Laws, Customs and Privileges of the City of London. Lond. by Ed. Bohun, 1702, 8vo.—Third edition, Lond. 1723, 8vo.

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The London Belles: or, a Description of the most celebrated Beauties (forty-one in number) in the Metropolis of Great Britain, &c. 1706, folio, 16 pp. The honest London Spy, describing the

hase and subtle Intrigues of the Town. 1708-7, 8vo. 4 parts, with wood-cuts. Lloyd, 667, 11, 18s. A new View of London: or, an ample

A new view of London: or, an ample Account of that City (by Edward Hatton). Lond. 1708, 8vo. 2 vols. Reed, 6249, 7s. 6d. Heath, 4644, 8s. Bindley, pt. iii. 1637, 14s. 6d. Marquis of Townshend, 909, 17s. Dent, pt. i. 1344, russia, 16s. Collation.—Vol. i. Pp. xili. and 352, besides title, one leaf; preface and advertisement six pages; and two indexes. tisement, six pages; and two indexes, twelve pages each. Plates. 1. The arms

of the city. To front the title. 2. Plan of London, p. i. 8. A new map, p. xxiii.
Vol. ii. pp. 363—813, not including the
title-pages. Plates. 1. The arms of the twelve principal companies. To front the title. 2. The arms of fifty companies, p. 593. A copy, with numerous MS. addi tions and corrections, is in the British Museum

The Triumphs of London, 1708. See

SETTLE, Elkanah.
The Cryes of the City of London drawne after the Life (with Explanations in English, French and Italian). Drawn by M. Lauroon, and engraved by P. Tempert and J. Savage. 1711, folio. Seventy-four plates, including two title-pages. In the first edition the plates are not numbered, and the name of the publisher is altogether omitted. Nassau, pt. ii. (1418), 111. 0s. 6d. In the second edition the name of the

publisher, 'Henry Overton,' appears. Bindley, pt. i. 1135, 94. 9s. The original London Post; or Heath-cote's Intelligence. 1718, &c. In this periodical publication Defoe's Robinson

Crusoe appeared. See DEFOE. The true Protestant account of the

Burning of London. 1720, 8vo. History of the Sheriffdom of the City or London and County of Middlesex. Lond. 1723, 8vo.

It cannot rain but it pours; or the first Part of London strew'd with Rarities. An account of the Arrival of a White Bear in BishopsgateStreet, the CopperFarthing Dean (Swift), the Singing Woman, the Wild Man, &c. Lond. 1728, 8vo. rep. in 4to. Nassau, pt. i. 2168, 6s.

A new Review of London. Lond. 1728.

Augusta triumphans; the Way to make London the most flourishing City in the

Universe. Lond. 1728, 8vo. View of London and Westminster; or the Town Spy. Lond. 1728, 8vo. Fonthill, 1531, 8s.

The Town Spy, or the Devil's Factors discovered, 4 parts, 8vo. 1723.

The Tricks of the Town laid open, being a true Caution to both Sexes in Town and Lond. 1728, 12mo. Country. editions.

London Cuckolds, or a Nest of Fools, containing the many Humours and Comical Intrigues of the City Wives. Lond. 1729, small 8vo.

Catalogus Plantarum que in Hortis hand procul a Londino sitis in venditionem propagantur. Lond. 1780, folio. With coloured plates.

New Remarks on London, Westminster, and Southwark, by the Company of Parish Clerks. Lond. 1782, 12mo. Nassau, pt. i. 2421, 7s. Several editions.

London Magazine, or Gentleman's

LONDON—continued.

Monthly Intelligencer, from the Com-mencement in 1732 to June, 1783. 51 vols. N.S. from July 1783 to Sept. 1784. 2 vols. 8vo. (then relinquished). Reed, 2552, from 1732 to 1771, with index from 1732 to 1758, 6l. 10s. Willett, 1542, 1738-83, 51 vols. 5l. 15s. 6d. Wrangham, to 1785, and index, 56 vols. 71. 2s. 6d

A critical Review of the Publick Buildings, Statues and Ornaments in and about London and Westminster. A satirical piece by James Ralph, Architect. Lond. 1734, 8vo.-1736. Nassau, pt. i. 775, 7s. See

date 1771.

The Charters of the City since the Conquest, translated into English with Notes, &c. by J. E. Lond. 1738, small 8vo. 8s. Pp. 269, besides title, dedication to Sir John Barnard, Knight, 5 pages, and index, 10 pages. Reprinted in 1745: to which is annexed the Charter of the xvth of George II. 12mo. Dent, pt. i. 422, 3s.

See LRIFFMAN.

A new and compleat Survey of London, in eight Parts. By a Citizen and Native of London. Lond. 1742, 8vo. vols. i. and ii. only published. Dent, pt. i. 1346, russis, 2l. 8s. Collation.—Vol. i. B—Uu 4, 664 pages, besides title, dedication to Sir Robert Godschall, Knt., and contents, 4 leaves, with a folding plan, also twelve woodcuts on the letter-press. Vol. ii. B—Pp. 6, pp. 665—1257, besides title, one leaf; index, 7 pages, with three woodcuts on the letter-press.

A General Description of the several Trades of London. Lond. 1747, 8vo.

Humours of the Fleet (Prison.) mourous descriptive Poem. Lond. 1749,

Svo. plates.

A Survey of the Cities of London and Westminster, Borough of Southwark, and Parts adjacent. By a Gentleman of the Inner Temple. Lond. 1753, folio. 2 vols. 1l. 11s. 6d. Written by John Motley. See SEYMOUR, Robert.

The London Medley, containing Exercises spoken by severall Westminster Scholars. Lond. 8vo. Nassau, pt. i. 2050,

date 1751, 15s.

London Chronicle, a Newspaper. 1757 to 1809, 100 vols. Heber, 1757 to 1809, wanting four half volumes. 41.18s. Another series, 1757 to 1804, 96 vols. pt.

London and its Environs described. Lond. R. Dodsley, 1761, 8vo. 6 vols. This work contains interesting matter not to be found elsewhere, and is valued for its account of the Duke of Devonshire's

to George, Prince of Wales, a preface of 5 pages, also 14 plates. Vol. ii. pp. 352, besides two titles, and 20 plates. Vol. iii. besides two titles, and 20 plates. Vol. iii. pp. 328, besides two titles and 14 plates. Vol. iv. pp. 355, besides two titles and 6 plates. Vol. v. pp. 348, besides two titles and 9 plates. Vol. vi. pp. 576, besides two titles and 17 plates. On pp. 273—6 are directions to the binder for placing the cuts. The Laws and Customs, Rights and Privileges of the City of London, &c. Lond. 1765, 12mo. 3s, 6d.

The City Remembrancer: being historical Narratives of the great Plague at London, 1635; great Fire, 1666; and great Storm, 1703. To which are added, Obser-vations and Reflections on Plagues in general; considered in a religious, philosophical, and physical View: with historical Accounts of the most memorable Plagues, Fires, and Hurricanes. Collected from curious and authentic Papers, originally compiled by Dr. Harvey, and enlarged with Authorities of a more recent date. Lond. 1769, 8vo. 2 vols. Nassau, date. Lond. 1769, 8vo. 2 vols. Nassan, pt. ii. 1460, 1l. Collation.—Vol. i. Of the Plague. Pp. 456, besides three titles; contents, 2 pages; general preface and introduction, 7 pages. Vol. ii. Of the Fire and Storm. Three titles; contents, one page; the narrative, 100 pages; title-page, one leaf; the narrative, 232 pages. (For another History of the Plague,

Fire, and Storm, see DEFOR.) City Addresses to George III, with his

Answers. Lond. 1771, 8vo. 3s.

Critical Observations on the Buildings and Improvements of London. Lond. 1771, An ingenious pamphlet. printed 8vo. 1783. See under date 1784.

The London Spy, a Disclosure of the Secret Nocturnal and Diurnal Transac-tions in London, Westminster, and South-wark. Lond. Hogg, 1771, small 8vo. Historical Account of the Curiosities of London and Westminster. Lond. 12mo.

1772. A very popular volume, written by David Henry, and printed by Newbery several times.

London Review of English and Foreign Literature, conducted by Dr. Kenrick, Priestley and others. 1775 to 1780, Lond. 1775-80, 8vo. 11 vols. Heber, part ii. with list of contributors, 12.

London, a Satire, containing Prosaical

Strictures on its Prisons, Courts of Jus-tice, Buildings, &c. Lond. 1780, 8vo. London's Gratitude. An Account of the Sculpture in Guildhall. Lond. 1788, 12mo. A List of the whole body of the Livery-

men of London in one Alphabetical arrangement, showing their Names, Resipictures at Chiswick. Reed, 5028, 11. 18s. dences, Company, and Profession, brought Dent, pt. i. 1847, russia, 3t. Nassau, pt. i. upon a plan never before printed. Lond. Pp. 344, besides two titles, a dedication. J. Wilkes, 1792, 8vo. dences, Company, and Profession, brought up to 1793, and checked by the Poll Books,

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Reports from the Committee on the Port of London. 1796—1800, folio. 8 vols. Willett, 2020, 5l. 5s.—Plans by T. Telford in atlas size. Nassau, pt. i. 2390, 1l. 1s. In Upcott's Account of the principal Works relating to English Topography, ii. 776—84, will be found a collation of these reports, and notices of several other tracts relating to the Docks, &c.

City Biography, Anecdotes and Me-moirs of the Rise, &c. of Aldermen and other Conspicuous Personages of the Corporation. Lond. 1799, 8vo. Second

edition, 1800.

Modern London: being the History and present State of the British Metropolis. Lond. 1804 or 1805, 4to. White Knights, 2867, 19s. Duke of York, 3121, russia, 11. 17s. Collation.—Title page, 1 leaf, advertisement, 4 pages; contents, 2 pages; history, 473 pages; description of the plates, 475 to 501; description of the plates representing the itinerant traders, which are coloured. 31 leaves, appendix, and index, pp. 537-71, and list of the (54) plates, 2 pages.

The Art of Living in London. A humorous Poem. Southwark, 1805, post 8vo. The Microcosm of London. Lond. 1811

4to. 3 vols. with coloured plates, designed by Rowlandson and Pugin, published by Ackermann. *Collation*.—Vol. i. Thirtytwo plates, besides an ornamented titlepage engraved on wood, and an engraved dedication to the Prince of Wales. descriptive part, including a half-title. 231 pages, besides contents, being list of plates, I leaf, and an introduction, 4 pages. Vol. ii. Thirty-two plates, besides titlepage and dedication. The letter-press, pp. vi. and 239, not including a half-title, Vol. iii. Forty plates, besides title-page and dedication. Contents, 2 pages; introduction, 2 pages; the text, 280 pages, not including a half-title; index and errata, 6 pages. A few copies were printed with the plates uncoloured.

Frostiana; or the History of the River Thames in a frozen State, with Anecdotes, &c. Printed and published on the Ice, Feb. 5, 1814. 12mo. See Frost.

Some Account of the proposed Improvements of the Western Part of London.

1840, 8vo. 6s.

A Directory to the Taverns and Eating-houses in London, being the Epicure's Almanack. Lond, 1815, 12mo. 5s. Quinze Jours à Londres, a la Fin de 1816. Par M***. 1816.

Londres, la Cour, et les Provinces d'-Angleterre, d'Ecosse, et d'Irlande. 1816, 2 vols. Written by a man who was never in England, but who has, say the Q. Re-viewers, laid Dyche's spelling-book and Joe Miller under contribution.

Ambulator (the), or London and its Environs. Lond. 1820. Twelfth edition, enlarged by E. W. Brayley, 12mo. plates. For many years this volume met with great succes

Account of the Guildhall in the City of

London. Lond. Nichols, 1819.

Tentamen; or an History towards the History of Whittington (Wood), some-time Lord Mayor of London; a quizzical piece by Thomas Hood, 1820, 12mo. head on the title.

Life in London, or the Adventures of Tom, Jerry, and Logic. Lond. 1822, roy. 8vo. coloured plates.—Finish to the Adventures of Tom, Jerry, and Logic, in their pursuit through Life in and out of London.

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London; or interesting Memorials of its Rise, Progress, and present State, by Sholto and Reuben Percy. Lond. 1824,

18mo. 6 parts in 3 vols. plates.
London Magazine. Baldwin and Cradock, Jan. 1820 to June, 1821. Edited by doer, Jan. 1820 to June, 1821. Edited by John Scott, Esq.—Second Series, printed for Taylor and Hessey, July, 1821 to June, 1824. Edited by John Taylor the publisher, assisted by Charles Lamb, De Quincey, and others, 10 vols.—Third Series, to 1829. The three series complete form 23 vols. 64. 6s. There were rival Magazines also called the 'London' about this period.

Considerations on the Expediency of building a Metropolitan Palace. By a Member of Parliament. 1825, 8vo. pp. 68. Observations on the Buildings, Improvements, and Extension of the Metropolis of late Years; with some Suggestions.
1825, 8vo. pp. 150.

A Letter to the Rt. Hon. Sir Charles

Long, on the Improvements proposed and London in the olden Times. In two

Series [by Miss Lawrence.] Lond. 1825-7, crown 8vo. 2 vols.

Short Remarks and Suggestions upon the Improvements now carrying on, or under Consideration. 1826, 8vo. pp. 48.

by Sir C. Long. Privately printed. The original Picture of London, rected to 1826. Re-edited by J. Britton. Lond. 1826, 18mo. with maps, 6s.; with maps and views, 9s. The Londoner's Pocket Chronicle. 1827,

18mo. 7s.

How to Live in London; elucidating the Manner and Means by which thousands exist in apparent respectability without Profession, Trade, or Fortune.

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Tales of an Antiquary, chiefly illustra-tive of the Manners, Traditions, and remarkable Localities of London (by R. Thomson, Esq.) Lond. 1828, 12mo. 3 vols. Commentaries on the History, Constitu-

tion, and chartered Franchises of the City of London, by Geo. Norton. Lond. 1829, 8vo.

Memoir of Brass Crossby, Esq., Lord Mayor of London in 1770-1771. Lond. 1829, royal 4to. portrait.

An Account of the Worshipful Company of Grocers of London (by J. B. Heath). Lond. 1829, 8vo. privately printed.—Second edition, Lond. 1854, 8vo. Not published.

History of the Livery Companies, See HEBBERT, W., p. 1049.

The Endowed Charities of the City of London, reprinted at large from seventeen Reports of the Commissioners for regular regula

Described, by C. Knight. Lond. 1841-44, royal 8vo. 6 vols. woodcuts.—New edition, 6 vols in 3. Lond. H. G. Bohn, 1851, 11. 18a.

LONDON BRIDGE.
A Prospect of Old London Bridge immediately after the building of the houses, with description by John Norden. This View was taken in Queen Elizabeth's time (1595-1604), but has upon it, engraved a later date, the Arms of Sir John Gore, Lord Mayor in 1624. The copper plate appears to have been lost for twenty years, and then published with some additions. The only copy known is in the Sutherland collection. It was re-engraved for W. collection. It was re-engraved for W. Scott, May's Buildings, Lond. 1820, and published at 10s. 6d.

Chronicles of London Bridge. By an Antiquary (Richard Thomson). Lond. 1827, 8vo. woodcuts, 1l. 4s. LARGE PAPER, PROOFS on India paper, 2l. 8s. The

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folio. A copy is in the British Museum. Often found bound at the end of Maitland's London, 1760, folio, 2 vols.

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An Account of the Visit of his Royal Highness the Prince Regent, with their Imperial and Royal Majesties the Emperor of all the Russias and the King of Prussia, to the Corporation of London in June, 1814. Lond. folio. Collation .- A 2-N 3, 101 pp. A second title-page, an account of the entertainment given to the Duke of Wellington on the 9th of July, 1814. N4—

A, 59 pages, also, a view of the interior and a plan of Guildhall. P. P. A Catalogue of the Library of the Corporation of the City of London: instituted in the Year 1824. Lond. royal 8vo. three in the leaf loss. Lond. 1828.—New edition, printed for the use of the members of the corporation of the city of London. Lond. 1840, 8vo. Supplement Lond. 1842. Alphabetical Index, 8vo. New edition, revised and enlarged, 1859, 8vo.

Memoranda, References and Documents

relating to the Royal Hospitals of London. Lond for the Corporation, 1836, 8vo. A Descriptive Catalogue of the Cabinet of Tradesmen's Tokens issued in London, and current in the XVIIth century: preLONDON -continued.

sented to the Corporation of London by H. B. H. Beaufoy, Esq., compiled by J. H. Burn. Lond. Second edition, 1855, 8vo. Introduction, pp. 95, the book, including index, pp. 287.

LONDON DIRECTORIES.

A Collection of the Names of Merchants living in and about the City of London, carefully collected, for the Benefit of all Dealers that shall have occasion with any of them, directing them at the first sight of their Names to the Place of their abode. Lond. Sam. Lee and Daniel Major. 1677 Presumed to be the first list of London tradesmen.

London Directory (Kent's). First suggested by a Mr. James Brown of Kelso, and first published, 1734, 12mo .- Thirtieth edition, 1763, post 8vo .- Sixty-fourth

edition, 1796.

London Directory, first issued, 1764, post 8vo.—18th edit. T. Lowndes, 1781. London Directory (Post-Office.) First (so called) was published in 1800, small the hands of Mr. Fred. Kelly, who in 1840 printed an enlarged edition in imperial 8vo. which has undergone successive improvements. Its compilation is a marvellous effort of combined operations, as it now comprises a Street Directory, Trades Directory, Court Guide, Postal Directory, Conveyance Directory, and many other digests of great practical utility. Published annually, 11 16s.

London Directories have also been printed by others, under the names of Holden, Robson, Watkins.

The FIRST COURT CALENDAR Was printed Lond. J. Watson, 1734, small 8vo. under the title of "An exact List of the Lords

Spiritual and Temporal, &c."

British Directory for 1798, 8vo. Al-phabetical List of the Nobility, Gentry, and Families of Distinction in London, Westminster, &c., being a Supplement to the British Directory for 1798, 8vo.

The Patent London Directory, with a Supplement, giving the Names, Professions, and Residences, 1792, 8vo.

LONDON GUIDES

These are innumerable; we cite only the two principal ones.

Cunningham's (Peter) Handbook for

London, past and present. Lond. 1849, 2 vols. post 8vo. 1. 4s. Second edition, in 1 vol. post 8vo. Lond. 1850, 16s. Since reprinted in an alphabetical form, with-

out maps or plates.

Bohn's Piotorial Handbook of London, comprising its Antiquities, Architecture, Arts. Manufactures, Trade, Institutions, Exhibitions, Suburbs, &c. (910 pages.) With 205 engravings on wood, by Branston, Jewitt, and others; and large Map of London and its suburbs by Lowry

Lond. (Bohn's Illustrated Library) 1854. 5s. The first edition of this comprehen sive volume was published by Mr. Weale in 1851, 12s. Second edition, 1852, 9s.

LOWDON INSTITUTION.

A Catalogue of the Library of the London Institution, Lond, 1818, 8vo. An alphabetical catalogue of 750 pages, made by the librarian, Mr. Wm. Upcott. - New edition, considerably enlarged and arranged in classes, with an alphabetical index (by Rich. Thomson). Loud. 1835-43, royal 8vo. 3 vols. Supplement (forming a 4th. volume). Lond. 1852.

Plan and Bye-Laws of the London Institution, with a List of the Proprietors and Life Subscribers. 1806, 8vo. 73 pages. This and the following are republished in

the Catalogue.

Charter of the London Institution, dated 21st Jan., 1807. Lond. 1807, 8vo. 29 pages. Catalogue of Books selected for circulation among its Members. Lond. 1857, 8vo.

A Bibliographical Account and Collation of "La Description de l'Egypte," 22 vols. folio, printed at Paris by order of Napoleon I., 1809-18, and finished by the Imperial Government during 1817-80. Presented to the Library by Sir Thomas Baring, Bt. Lond. 1838, royal 8vo. Not published.

LONDON PAGRANTS.

Accounts of Civic Entertainments and Pageants(by J.G. Nichols). Lond. 1831, 8vo. Collections towards a History of the Annual Civic Celebrations, with reprints of those for 1612, 1629, 1633, 1660, 1671, and 1678, edited by Fairholt See PERCY

SOCIETY, Appendix.
The Civic Garland; Songs from the London Pageants. See PERCY SOCIETY,

Appendix.
See DEKERR, Thomas; HEYWOOD, Thomas; JORDAN, Thomas; MIDDLE-TON, Thomas; MUNDAY, John; PEELE, George; SETTLE, Elk.; SQUIRE, John; TATHAM, John; TAUBMAN, Matthew; WEBSTER, John.

LONDON PLANS AND MAPS.

The earliest known View of London (extending from Lambeth Palace to Greenwich) is that drawn by Antonio Wyngaerde, on several sheets, extending 10 feet in length, taken between 1558 and 1563, preserved in the Sutherland Collection, Bodleian Library, Oxford.

The earliest engraved View, Map, or

Plan of London is that taken near the beginning of the Reign of Queen Eliza-beth (circa 1560) by RALPH AGGAS, on 8 sheets, and is extremely rare; a copy is in the Sloane Collection, British Museum.

Re-engraved by George Vertue, in 1787, for the Society of Antiquaries. 8 sheets, imp. folio. Willett, 1489, 71, 7s. Reduced copies of this curious map are in Brayley's LONDON - continued.

Londiniana, 12mo. 4 vols.; Maitland's, Stowe's, Pennant's, and other histories

A Plan of London (1574), engraved by Hogenberg in Braun's Civitates Orbis Terrarum, folio.

A Map of London, surveyed by John orden, 1593. See NORDEN.

Norden, 1593.

View of London in 1616 by Corn. Visscher on four sheets, upwards of seven feet long by one and a quarter in width, in the British Musuem.—This curiousengraving. which has the earliest known representation of a royal procession by water, has been recently lithographed, 16s.

A Plan of London (1630) by J. Porter,

sheet and half folio.

An Exact Delineation of the Cities of London and Westminster, and the Suburbs thereof, with all the thoroughfares &c., described by Richard Newcourt of Somerton, commenced sometime between 1643-7, but not finished till 1658, engraved on five sheets by WILLIAM FAITHORNE,

The only copy known of this rare view has but recently come to light and is now in the possession of Mr. Evans, the printseller, who offers it for 601. after having made an engraving of it on five sheets, which he publishes at 21.2s.

London as it was in 1647, engraved by

R. Benning. Hollar, between 1652 and 1673, enraved many Views and Plans of London, various sizes; his large one, on six sheets, has been copied in lithography, 11. 1s .- small ones are to be found in Hov ell's Londinopolis, 1657, folio, and Blome's Britannia, 1678, fol.

Maps and Plans of the City after the Great Fire, were produced by Hollar, Mor-den, and Lea, 1692, John Ogilby and others.

A Plan of London from actual admeasurement, on a scale of 200 feet to an inch; showing every house, including Westminster, Southwark, and the sub-nurbs, by Horwood. 1799. Published on sheets. Found mounted on a roller, or heart was the Allo Solio water and the Solio water and t bound up in atlas folio volume. copies coloured, others with additions

made to the engraving up to 1812.

London in the Olden Time; being a topographical and historical Memoir of London, Westminster, and Southwark, accompanying a pictorial Map of the City and its Suburbs as they appeared in the Reign of Henry VIII., before the Dissolution of Monastries, compiled from ancient Documents and other authentic Sources, by William Newton, author of a Display of Heraldry. Lond. Bell and Daldy, 1855, folio.

See also Antiquarian Repertory. Pennant's London. Smith's Antiquities of London. Stowe's London, by Strype, 1753

and 1754, &c. &c.

LONDON VIEWS.

Several Prospects of the most noted Publick Buildings in and about the City of London; with a short historical Account relating to the same. Lond. by John Bowles, 1724, oblong quarto. Twenty-four plates, size S¹₂ inches by 6¹₂. A copy is in the British Museum.

Twenty-four Views of the Palaces and Public Buildings of London and West-minster and their Neighbourhood; with Descriptions under each Plate in French and English. Printed for John Bowles. Size 104 inches by 7.

General View of London about 1740. engraved by J. and N. Buck, on 5 sheets, folio. In Buck's Views. Reissued, price 10s. 6d.

London and Westminster improved. 1766. See GWYNNE.

Picturesque Views in London, &c. 1792.

See MALTON

Select Views in London and Westminster (Miller, del. Medland, sculp.) Lond. published by Colnaghi and Co. (1795-6), oblong 4to. Eight Plates, with descriptions. Storer and Greig's Views of London to

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Alethinologia, sive veridica Re(s)ponsio ad Invectivam Mendacijs Falacijs, &c. Postam in plurimos Antistites, &c. Hi-Fratam in plurimos Antistites, &c. Hibernos. Eudoxio Alethinologo Authore. Impress. 1664-7, 4to. Title and dedicaampress. 1894-7, 4to. Title and dedica-tion, 4 leaves; text A to S in fours; index and errata, 6 leaves; in all, 82 leaves. The Supplement (printed in 1867) con-tains a title, 13 prefatory leaves, 282 pages of text; and 9 leaves of index and arrate. A conv. is the Company. errata. A copy is in the Grenville Library, British Museum. Heber, pt. iv. 1172. The Supplement only, wanting title and three of the preliminary leaves,

Pii Antistitis Icon, siue de Vita et Morte Rui. D. Francisci Kirovani Alladensis Episcopi: Auctore Joanne Lyncheo Archidiacono Tuamensi. Maclovii, 1669, 12mo. With a portrait of Kirwan by C. Hilaer. A copy, supposed to be unique, was in the possession of the late Mr. Heber, at whose sale it produced 18%. 10s.

LYNDE, Sir Humphry. Via De-

via, the By Way. Lond. 18mo. Via Tuta, the Safe Way. Lond. 1832, 18mo. Both reprinted in 18mo. by Pickering.

LYNDESAY, David, Bp. of Brechen. A true Narration of all the Passages of the Proceedings of the generall Assembly of the Church of Scotland holden at Perth, Aug. 25, 1618. Lond. 1621, 4to.

De Potestate Principis Aphorismi. Edinb. 1617, 4to. (Probably by David Lindsay, Bp. of Brechen.) A tract of 4

Gordonstoun, 1353, 6s.

LYNDEWOOD. See LINDEWOOD. LYNDSAY, Sir David. The Poetical Works of Sir David Lyndsay of the Mount, Lion King at Arms, under James V. A new Edition, corrected and enlarged, with a Life of the Author, &c. by George Chal-Lond. 1806, mers, F.R.S., S.A. crown 8vo. 3 vols.

A most complete and excellent edition, full of research and accurate deductions, Bindley, pt. ii. 1139. 1l. 3s. Sir M. M. Sykes, pt. ii. 313, mor. 2l.

THE WORKIS OF SIR DAVID LYNDSAY OF THE MOUNT. Newly correctit, and vindicate from the former Errouris, &c. Edinb. newlie imprentit by Johne Scot, at the Expensis of Henrie Charteris, 1568, 4to. BLACK LETTER. Roxburghe, 3297, 81. 8s. resold, Heber, pt. iv. 181. 13s.

This is termed the first collected edition of Lindsay's works. The pieces printed of an earlier date by Jascuy at Paris are hereinafter noticed.

Edinb. by Johne Scot, at the Expensis

of Henrie Charteris, 1571, 4to. Edinb. be Thomas Bassandyne, 1574, 4to. 39. Chalmers.—Lond. 1575, 4to.—Lond. by 51. 10s. Tho. Purfoote, 1581. Perry, pt. ii. 790, Gough, 2237, MS. title, 51. 5s. 'This edition often omits whole stanzas, and has the most arbitrary and licentious misre-presentations of the text, always for the

Edinb. be Henrie Charteris, 1582, 4to. Constable, 546, morocco, 534.—Edinb. H. Charteris, 1588, 4to. Heber, pt. iv. imperfect, 44. 4s.—Edinb. be Hen. Charteris, 1592, 4to.—Edinb. 1597, 4to. Chalmers,

87. 10s.

Edinb. 1604, 4to.—Edinb. by G. Fin-laison, 1610, 4to. Roxburghe, 3298, with the Historie and Testament of Squyer Meldrum. - Edinb. Rich. Lawson,

141. 3s. 6d. resold, Heber, pt. ii. 111. 10s. Edinb. 1614, 12mo. A copy is in the British Museum. Roxburghe, 3800, date cut off, but probably this edition, 51.5s.— Edinb. 1630. 12mo. Sotheby's in 1828, 11.6s. -Edinb. And. Hart, 1634, 12mo. Bindley,

pt. ii. 1363, 52. 5a. Heber, pt. iv. 52. 7s. 6d. —Glasgow, 12mo. 1636. Freeling, 10s. Towneley, pt. i. 478, morocco, 22. 10s.; resold, 3kegg, 12. 1s.

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Glasgow, 1645. 12mo. — Edinb. 1648.
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Glasgow, 1658. Sotheby's in 1821, moroco, 22. 2s. Gough, 2119, 8s. 6d. — Edinb. by
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stable, 601, 22, 178. White Kinghts, 2412, mor. 128.—Eddinb. 1709, 12mo. Nassau, pt. i. 2084, 8s.—Glasg. 1712, 18mo. Dent, pt. i. 1271, mor. 4s. Nassau, pt. i. 2035, 5s.—Belfast, 1714, 12mo. Heber, pt. iv. 2s.—Edinb. 1720, 12mo. 5s.—Edinb. gt. Williamson, 1776, 12mo. Gough, 2122, 4s.
The Complaynt of the King's Papingo, 1892.

1538. Another edition, Paris, at the command and expenses of Samuel Jascuy, 1558, 4to. Heber, pt. iv. 7l. 10s.—Lond. by John Byddell, 1538, 4to. Byddell's edition is rendered more palatable to English readers

by the rejection of some Scotticisms.

The Tragical Death of David Beaton, Bishoppe of St. Andrewes in Scotland, psinoppe of St. Andrewss in Scotland, whereunt is ioyned the Martyrdom of Maister George Wyscharte. Lond. J. Daye and W. Seres, n. d. (1546). 16mo. Bibl. Harlelan, vol. i. no. 8375. Rozburghe, 8786, 14ž. 5s.; resold Heber, pt. iz. beautiful copy, 19ž. Probably unique.

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Fader David (Beatoun), Archb. of Sanct-androus. (8 leaves.) Heir followis the androus. (a leaves.) Their follows the Testament and Complaynt of our Soverane Lordes Papyngo. Impr. at the command and expenses of Maister Samuel Jascuy, Paris, 1558, 4to. Heber, bound in 2 vols. pt. iv. 71. 10s.

Ane Dialog betuix Experience and ane Courteour; off the miserabyll Estait of the World, devidit in foure Partis. In Cop-manhouin, at the command and expensis of Doctor Machabeus, 4to. This edition was printed at St. Andrew's by John Short about 1554. Bibl. Anglo-Poet. 417, russia, 301. resold Inglis, 946, 171. 6a. 6d.; again, Heber, pt. iv. 171. 10s. The fourth and last book ends on Ri, in eights. On the back of the title is 'The Epistil: To the Redare,' omitted in the editions after 1574

Another edition, also at the expensis of Doctor Machabeus in Copmanhouin, with some of Lyndsay's Minor Poems. This edition is supposed to have been printed at St. Andrewes by J. Skot, about 1558. Gough, 2236, 122. 12s. resold Heber, pt. iv. 201. It appears to have been unknown to Chalmers; at the end is a caution as to the two editions printed in France, 'The quhilkis ar verray fals; ' thay ar nocht worthe ane plake.

LYNDBAY, Sir D .- continued.

The two editions here referred to, are one in 4to the other in 12mo, or small 8vo. 'Imprentit at the command and expenses of Maister Samuel Jascuy, in Paris, 1556.' Perfect copies of both editions should contain, with seperate titlepages, The Dreme, and the Tragedie of umquhyle Maist Rev. Fader David (Beatoun), Archb. of Sanctandrous. To obviate the blunders mentioned in Scot's edition of 1558-9? some leaves in both of Jascuy's were reprinted to insert the verses omitted.

Paris, Jascuy, 1558, 8vo. Heber, pt. iv. very fine, 17t.-Another copy, with additional leaves to sheet D, marked D d, supplying 101 verses omitted in his other copy, 142. 14s. A copy in Peterborough Cathedral Library.

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Ane pleasant Satyre of the three Estatis in Commendation of Verteu and Vituperation of Vyce. Edinb. by Henrie Charteris, 1894, 4to. First edition.— Edinb. 1802, 4to. Roxburghe, 5832, 182 5s. resold, Heber, 102. 10s. Geo. Chalmers, 4t. 14s. 6d.—Edinb. Rob. Charteris, 1804, 4to. Reprinted in Pinkerton's Collection, vol. 5i. 1752, and in Sibbald's Chronicle of Scottish Poetry, 1802. A limited number of copies of this satire were printed with Edinb. 1802, 8vo. Horne Tooke, 402*, 51

Heber, pt. iv. 7s.

Ane Description of Pedder Coffeis.
This poem, which is not in Chalmers' edition of Lyndsay's works, will be found in 'Select Remains of the accient popular Poetry of Scotland, edited by Mr. Laing. Facsimile of an ancient Heraldic Manu-

script, emblazoned by Sir David Lyndsay in 1542 (edited by David Laing). Edinb. 1822, small folio, title, and 133 plates, containing several hundred shields. Of this early and authentic register of Scottish Arms only 100 copies were printed, 4L. 14s. 6d. Eyton in 1848, morocco, 6L 18s.

LYNE, Richard. Regnum Britannise tandem plenè in Heptarchiam redactum a Saxonibus, expulsis Britannis, &c. Ao. 686. Linea Valesiorum, et Linea Angliæ, Richardus Lyne fecit, et Remigius Hogenbergius, Servus D. Matt. (Parker) Archiep. Cantab. scripsit. 1574.

This genealogical chart was afterwards prefixed to 'De Furoribus Norfolciensium, Ketto Duce, Alexandri Nevylli.' 1575.

LYNTON, Anthonie. Newes of the complement of the Art of Navigation. Lond. 1609, 4to.

Lyon, Capt. George Francis. Narrative of Travels in Northern Africa. Lond. 1821, 4to. pub. 81.3s.

With 17 coloured plates. Hibbert, 4993, 11. Drury, 2782, 22. 8s. A work containing much information on the geography of central Africa. The geological portion is by Dr. Buckland.

The private Journal of Captain G. F. Lyon, of his Majesty's Ship Hecla, during the recent Voyage of Discovery under Captain Parry. Lond. 1824, 8vo. with plates. Hibbert, 4910, 15s. 6d. Copies with proof plates, 1L 11s. 6d.

Narrative of an unsuccessful Attempt to reach Repulse Bay, through SirThomas Rowe's Welcome, in H. M. ship Griper, Lond. 1825, 8vo. plates. Drury, 2508, 2s. 6d. Hibbert, 4911, 12s. 6d.

Journal of a Residence and Tour in the Republic of Mexico in 1828, with some Account of the Mines. Lond. 1828, post 8vo. 2 vols,

The Sketch Book of Capt. G. F. Lyon during eighteen Months' Residence in Mexico. No. 1. Lond. 1827.

- Rev. John. The History of the Town and Port of Dover and some additions from Sibbald's work. Dover Castle, with a short Account

14, 2 vols. 4to. 18s. pub. at 3l. 3s.

Collation.-Vol. I. pp. xlviii and 366, besides title and dedication, two leaves; advertisement and corrections, 4 pages; contents, 4 pages. Pages 145-6 are cancelled, and at the end of the volume are eight plates engraved by R. Rowe. Vol. II. pp. 288, besides title and dedication, two leaves; contents, &c. 2 pages; list of subscribers, 2 pages; explanation of obsolete words and phrases, 2 pages; also 10 plates.

LYONS, Israel, Jun. Fasciculus Plantarum circa Cantabrigiam nascentium, quæ post Raium observatæ fuere. Lond. 1763, 8vo. 2s. 6d.

Pp. 72, with preface. The Scholar's Instructor, an Hebrew Grammar. Camb. 1785. — 1757. — Third edition, revised by H. Jacob, 1810.

LYOUN, John. Teares for the Death of Alexander Earle of Dunfermeling, Lord Chancellor of Scot-Edinb. 1622, 4to.

Only one copy is said to exist. R. Pitcairn, Edinb. Dec. 1855, 72. with a biogra-phical preface.—Edinb. 1823, 4to. Seventy-five copies printed. Presented to the Bannatyne Club by Jas. Maidment, Esq. See BANNATYNE CLUB.

Lysias. Orationes et Fragmenta, Gr. et Lat. ex Recens. et cum Notis Joan. Taylor, accedunt Jer. Marklandi Conjecturæ Lond. 1739, 4to.

Of this excellent edition 800 copies were printed in demy quarto. Willett, 1472, 11. 58. LARGE PAPER in royal 4to. Seventyit is, hardy are an executive five copies printed. BEST PAPER on thick writing royal, only 25 copies printed. Duke of Grafton, 273, 51. Heath, 3605, 51. 12s. Dent, pt. ii. 700, morocco, 91. Drury, 2783, 101. 10s.

Lysiæ Orationes et Fragmenta, Gr. et ex Interpretatione et cum brevibus Notis Jo. Taylor. Cantab. 1740, 8vo. An excellent edition. Gough, 2174, 10s. 6d. Dent, pt. i. 1866, russia by Roger Payne, 2t. 4s. This volume forms a suitable companion to Taylor's Demosthenes. 8 vols. 8vo. Cantab. 1743. 1769.

See OBATORES.

The Orations of Lysias and Isocrates, translated from the Greek: with some Account of their Lives, and a Discourse on the History, Manners, and Character of the Greeks, from the Conclusion of the Peloponnesian War to the Battle of Chseronea; by John Gillies, LL.D. Lond.

of the Cinque Ports. Dover, 1813- 1778, 4to. 21.2s. A faithful and masterly translation, with busts of Lysias and Isocrates.

Eratosthenes, hoc est, brevis et luculenta Defensio Lysiæ pro Cæde Eratosthenis, Prælectionibus illustrata Andræ Dunæi, Cantab. 1593, 8vo.

LYSIMACHUS and VARRONA. 1604, by I. H. R. See H. I. R. page 965.

Lysis. The extravagant Shep-Lond. 1654, folio. herd.

A notice of this work will be found in the Retrospective Review, vii. 291-307. –1600. folio.

Lysons, Rev. Daniel. The Environs of London; being an historical Account of the Towns, Villages and Hamlets, within twelve Miles of that Capital: interspersed with biographical Anecdotes. Lond. 1792-6, 4to. (First edition) 4 vols.

Bindley, with the Supplement and Mid-dlesex Parishes, 6 vols. 71. 2s. 6d. Ed-wards, 5 vols. 111. LABGE PAPER. Steevens, 1838, 4 vols. 9l. Some few copies of the large paper have col. plates. Baker, 434, 5 large paper have col. plates. Baker, 434, 5 vols. 232. Roxburghe, 5637, 5 vols. with additional plates, 371. 16s. Collation.—Vol. I. bearing date 1796, though printed in 1791. County of Surrey. Pp. xii. (including the title-page and dedication which are engraved) and 604. Vol. II. bearing date 1795. Middlesex. Pp. vi. and 598, with indexes, 44 pages. Vol. III. bearing date 1795. Middlesex. Pp. vi. and 706. Vol. IV. bearing date 1796. Counties of Herts. bearing date 1796. Counties of Herts, Essex and Kent. Pp. vi. and 724, also general table and errata, 2 pages. Pages general table and ortals, a page 31 iii-iv. are repeated, and pp. 655—8 are also with asterisks. A list of the plates also with asterisks. A list of the plates will be found at the commencement of each volume.

An historical Account of those Parishes in the County of Middlesex which are not described in the Environs of London. Lond. 1800, 4to. Published at 2l. 2s. reduced price, 12s. LARGE PAPER, 3l. 3s, reduced 15s. Collation.—Pp. ix. (including dedication) and 316, also additional corrections one page. A list of the plates will be found at the commencement of the

Supplement to the first Edition of the Historical Account of the Environs of London. Lond. 1811, 4to. Published at 2l. 2s. reduced price, 12s. LARGE PAPEE, 3l. 3s. reduced price, 15s. Collation.—Pp. 498, also title-page, advertisement, con-tents, list of plates and errata, 12 pages. Twenty-nine Views illustrative of the

Rev. Daniel Lysons' 'Environs of London.' Drawn and engraved by William Ellis. Lond. 1814, 4to. pp. 104, B—O 4, with title and list of plates.

Lysons. The Environs of London. Second Edition (incorporating the Supplement). Lond. 1811, 4to.

2 vols. in 4 parts.

Published at 84.8s. reduced to 24.12s. Drury, 2785, with the Middlesex Parishes, 64.6s. Large Paper, 122.12s. reduced to 22.12s. 6d. In the advertisement to this edition the author notices the alterations, additions, omissions, &c. that he has made. See also Upcott's Account of the principal Works relating to English Topography, vol. ii. pp. 914, &c. Collation—Vol. I. Part I. County of Surrey. Pp. 405, besides two title-pages, one engraved, the other printed; advertisements to the vols. i. ii. iii. and iv. of the first edition, and to this edition; contents of the first volume and list of plates, 4 pages. Vol. I. Part II. Counties of Kent, Essex and Herts. Pp. 409—854, commencing with a half-title, and not including the title-pages, one engraved, the other printed; contents and list of plates, 4 pages. Vol. II. Part II. County of Middlesex. Pp. 420, besides two title-pages, one engraved, the other printed; contents and list of plates, 4 pages. Vol. II. Part II. Pp. 421—922, besides the title-page. Pgees 661—4 are omitted; pp. 685—8 are repeated.

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A Sketch of the Life and Character of the late Charles Brandon Trye, Esq. Gloucester, 1812, 4to. with portrait of Trye. Privately printed. Bindley, pt.

iii. 150. 6s.

History of the Origin and Progress of the Meeting of the three Choirs of Gloucester, Worcester and Hereford, and of the Charity connected with it. To which is prefixed, a View of the Condition of the parcohial Clergy of this Kingdom from the earliest Times. Gloucester, 1812, 8vo. 7s. 6d. LABGE PAPER, in royal 8vo. 13s. Collation.—Pp. 268, besides title-page, one leaf; dedication to Bishop Huntingford, 4 pages; contents, 9 pages; also additions and corrections, one page.

— Daniel and Samuel. Magna Britannia; being a concise topographical Account of several Counties of Great Britain. Lond. 1806-22, 4to. 10 parts forming 6 vols. generally bound in 7 or 8, published at 27l. 4s. or LARGE PAPER, 46l. 10s. but commonly sold for about 8l. 8s. or LARGE PAPER, 12l. 12s.

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Lysons, Samuel. An Account of Roman Antiquities discovered at Woodchester, near Minchin Hampton, in the County of Gloucester. Lond. 1797, colombier folio.

Published at 104. 10s. Roxburghe, 8559, 34. 13s. 6d. Dent, pt. ii. 626, morocco, 24. 8s. Willet, 1500, morocco, 104. 10s. — With COLOURED FLATES; twelve copies executed in a superior manner to resemble drawings (to correspond with the Beliquiæ Britannico-Romanæ). Dent, pt. ii. 627, 142. Collation.—An engraved title-page, coloured; dedication in Latin to George III. coloured; ilist of plates (19 plain, 3 coloured) two pages; the descriptive account, 20 pages; printed title-page in French; list of plates in French, also the descriptive account in French, 21 pages. There is a head-piece on p. 1, and a tail-place on p. 20.

 Figures of Mosaic Pavements discovered at Horkstow in Lincolnshire. Lond. 1801, imperial folio.

Published at 21. 2s This was afterwards inserted in the Reliquiæ Britannico-Romanca. Collation:— Seven coloured plates, with an engraved title-page coloured, advertisement, list of plates and description of the plates.

— Remains of two Temples and other Roman Antiquities discovered at Bath. Lond. 1802, imperial folio.

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1803, royal folio, published at 6*l*. 6s. Thirty-six plates, and 11 leaves of letter-press were cancelled in copies delivered in numbers, being afterwards re-engraved. These cancelled portions are found preserved occasionally.

This volume should consist of xv. nos. which appeared at long intervals; no. I. appeared in 1791, no. XV. in 1808. Bindley, pt. ii. 615, russis, 51. Large paper in colombier folio, 101. 103. Collation.—One hundred and ten plates drawn and etched by the author, with an engraved titlepage; a list of plates, 4 pages; description of the plates, 38 pages; index and errata, 3 pages. A few copies were issued with COLOURED PLATES, to match the Reliquiæ Britannico-Romanæ, to which it forms a sequel.

 Figures of Mosaic Pavements discovered near Frampton in Dorsetshire. Lond. 1808, imperial folio.

Published at 21. 2s. This was afterwards inserted in the Reliquiæ Britannico-Romana.

Collation.—Seven coloured plates, drawn by the author, and engraved by J. Warren, with a coloured title-page: a list of plates, also an account of a discovery of Mosaic Pavements, which latter consists of 6 pages.

— Remains of a Roman Villa discovered at Bignor in Sussex. Lond. 1815, imperial folio.

Published at 51. 5s., and like several of the preceding pieces, inserted in the Reliquia Britannico. Romana. This volume contains 32 plates, also 3 others, for title and list of plates, also a letter press description, taken from the Archeolgis.

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